



Concerto für 3 Hörner

und Orchester

Partitur

- Erstdruck -

Luigi Belloli
(1770 - 1817)
Rev.: R. Ostermeyer

Allegro moderato

Piccolo

Flöte

Oboe 1 / 2

Klarinette in B 1 / 2

Fagott 1 / 2

Horn in Es 1 / 2

Trompete in Es 1 / 2

Posaune

Pauken

1. Horn solo in Es

2. Horn solo in Es

3. Horn solo in Es

Violine I

Violine II

Viola

Violoncello & Contrabassi

67

Picc

Fl

Ob 1/2

Klar 1/2

Fag 1/2

Hrn 1/2

Trp 1/2

Pos

Pauk

1 SHrn

2 SHrn

3 SHrn

VI I

VI II

Vla

B

p

p

pp

The musical score page contains ten staves of music. The first five staves (Picc, Fl, Ob 1/2, Klar 1/2, Fag 1/2) are in treble clef and have a key signature of two flats. The next four staves (Hrn 1/2, Trp 1/2, Pos, Pauk) are also in treble clef but have a key signature of one flat. The last three staves (1 SHrn, 2 SHrn, 3 SHrn) are in bass clef and have a key signature of one flat. The instrumentation includes Piccolo, Flute, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trombone 1/2, Bassoon, Bass Drum, Single Horn, Double Horn, Triple Horn, Violin I, Violin II, Cello, and Bass. Measure 67 begins with rests for most instruments. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play eighth-note patterns. The Horn and Trombone play eighth-note patterns. The Bassoon plays eighth-note patterns. The Bass drum has a single stroke. The Single Horn, Double Horn, and Triple Horn play eighth-note patterns. The Violin I and Violin II play sixteenth-note patterns. The Cello and Bass play eighth-note patterns. The Bassoon continues its eighth-note pattern. The page ends with a dynamic of *pp*.

74

1 SHrn
2 SHrn
3 SHrn
Vl I
Vl II
Vla
B

82

1 SHrn
2 SHrn
3 SHrn
Vl I
Vl II
Vla
B