



dediée à Madame la Princesse d'Isenbourg-Birstein

# 2.Serenade in A-Dur op.3

für Flöte, Horn (oder Viola) und Gitarre

Christian Dickhut

(um 1812)

Rev.: R. Ostermeyer

I.

Allegro moderato

The musical score is arranged in three systems, each with three staves: Flöte (Flute), Horn in D (Horn), and Gitarre (Guitar). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include piano (p), *ritardando* (rfz), and forte (f). The guitar part features a consistent rhythmic accompaniment of eighth-note chords. A large black rectangular redaction covers the right side of the score from measure 13 onwards.

17

Fl. *pp* *cresc.*

Hrn. *rfz* *pp* *cresc.*

Git. *cresc.* *rfz* *p* *pp* *cresc.*

21

Fl. *f* *ff*

Hrn. *f* *ff*

Git. *f* *ff*

24

Fl.

Hrn.

Git. *p*

28

Fl.

Hrn.

Git.

33

Fl. *p*

Hrn. *p*

Git. *3* *3* *3*

38

Fl.

Hrn.

Git.

42

Fl.

Hrn.

Git.

*f*

*f*

*f*

45

Fl.

Hrn.

Git.

48

Fl.

Hrn.

Git.

*p*

*p*

*p*

51

Fl.

Hrn.

Git.

*f*

*f*