



4. CONCERTO für Horn und Orchester

Frederic Duvernoy

(1765 - 1838)

Rev.: R. Ostermeyer

Partitur

Allegro

Oboe 1 / 2
f

Horn in F 1 / 2
f

Horn solo in F
tutti
f

Violine 1
f

Violine 2
f

Viola
f

Basso
f

Ob. 1/2

Hrn. 1/2

Shrn.

VI. 1

VI. 2

Vla.
p

B.
p

Ob. 1/2
Hrn. 1/2
Shrn.
VI. 1
VI. 2
Vla.
B.

Musical score for measures 12-15. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1/2, Hrn. 1/2, Shrn.) play sustained notes, with the Oboe and Horns marked *f*. The strings (VI. 1, VI. 2, Vla., B.) play a rhythmic pattern of eighth notes, also marked *f*. The first violin (VI. 1) has a melodic line starting at measure 13. The second violin (VI. 2) plays a rhythmic accompaniment. The viola (Vla.) and bass (B.) parts are also marked *f*.

Ob. 1/2
Hrn. 1/2
Shrn.
VI. 1
VI. 2
Vla.
B.

Musical score for measures 16-19. The score continues in 2/4 time and one flat. The woodwinds (Ob. 1/2, Hrn. 1/2, Shrn.) play sustained notes, with the Oboe and Horns marked *f*. The strings (VI. 1, VI. 2, Vla., B.) play a rhythmic pattern of eighth notes, also marked *f*. The first violin (VI. 1) has a melodic line starting at measure 16. The second violin (VI. 2) plays a rhythmic accompaniment. The viola (Vla.) and bass (B.) parts are also marked *f*. A large black redaction box covers the right side of the score from measure 18 onwards.

20

Ob. 1/2

Hrn. 1/2

Shrn.

VI. 1

VI. 2

Vla.

B.

24

Ob. 1/2

Hrn. 1/2

Shrn. *solo*

VI. 1

VI. 2

Vla.

B.