



2. CONCERTO E-DUR

für Horn und Orchester

Giovanni Punto

(1746 - 1803)

Rev.: R. Ostermeyer

I.

Allegro

Oboe 1

Oboe 2

Horn 1 in E

Horn 2 in E

Horn solo in E

Violine I

Violine II

Viola

Basso

p

p

p

p

p

p

p

p

p

tr

6

Ob. 1
f *p* *f*

Ob. 2
f *p* *f*

Hrn. 1
fp *f*

Hrn. 2
fp *f*

Hrn solo

VI. I
f *p* *f* *tr*

VI. II
f *p* *f* *tr*

Vla.
fp *f*

B.
fp *f*

12

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Hrn solo

VI. I

VI. II

Vla.

B.

17

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Hrn solo

Detailed description: This block contains the musical notation for measures 17 through 21 for the Oboe and Horn sections. The Oboe 1 part starts with a forte (f) dynamic and a half note G4, then rests for two measures, and returns with a piano (p) dynamic for a half note G4. The Oboe 2 part follows a similar pattern. The Horn 1 and 2 parts play a rhythmic eighth-note pattern starting in measure 18, with dynamics shifting from f to p. The Horn solo part is empty.

17

VI. I *p*

VI. II *p*

Vla. *poco f*

B. *p*

Detailed description: This block contains the musical notation for measures 17 through 21 for the Violin, Viola, and Bassoon sections. Violin I plays a sixteenth-note run starting in measure 17, then rests, and resumes in measure 20 with a piano (p) dynamic. Violin II plays a similar pattern. The Viola part plays a steady eighth-note accompaniment, starting with a piano (p) dynamic and becoming *poco f* in measure 18. The Bassoon part plays a rhythmic eighth-note pattern, starting with a piano (p) dynamic.

22

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Hrn. 1 *cresc.* *f*

Hrn. 2 *cresc.* *f*

Hrn solo

Detailed description: This block contains the musical notation for measures 22 through 26 for the Oboe and Horn sections. All parts (Ob. 1, Ob. 2, Hrns. 1 & 2) feature a crescendo leading to a forte (f) dynamic. The Oboe parts play half notes, while the Horn parts play sustained notes. The Horn solo part is empty.

22

VI. I *cresc.* *f* *ff*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

B. *cresc.* *f*

Detailed description: This block contains the musical notation for measures 22 through 26 for the Violin, Viola, and Bassoon sections. All parts feature a crescendo leading to a forte (f) dynamic. Violin I reaches fortissimo (ff) in measure 25. The Viola and Bassoon parts play rhythmic accompaniment. A large black redaction box covers the right side of the page from measure 25 onwards.