



Concerto ex Es

a Corno primo principale

(SWV B26)

Johannes (Matthias) Sperger

(1750 - 1812)

Rev : R Ostermeyer

I.

Allegro maestoso

The musical score is for the first movement of the Concerto ex Es, Op. 10 No. 26 by Johannes (Matthias) Sperger. It is in the key of E-flat major (three flats) and 4/4 time. The tempo is marked 'Allegro maestoso'. The score includes parts for Oboe 1 and 2, Horn 1 and 2 in E-flat, Horn solo in E-flat, Violin 1 and 2, Viola, and Bassoon. The dynamic marking 'f' (forte) is present at the beginning of several parts. A large black rectangular redaction covers the right side of the Violin 2 and Viola staves.

Ob 1

Ob 2

Hrn 1

Hrn 2

Hr Solo

Vln 1

Vln 2

Vla

B

Ob 2

Hrn 1

Hrn 2

Hr Solo

Vln 1

Vln 2

Vla

B

15

Ob 1

Ob 2

Hrn 1

Hrn 2

Hr Solo

Vln 1

Vln 2

Vla

B

19

Ob 1

Ob 2

Hrn 1

Hrn 2

Hr Solo

Vln 1

Vln 2

Vla

B

p

24

Ob 1

Ob 2

Hrn 1

Hrn 2

Hr Solo

Vln 1

Vln 2

Vla

B

p

p

29

Ob 1

Ob 2

Hrn 1

Hrn 2

Hr Solo

Vln 1

Vln 2

Vla

B

fp *fp* *fp*

fp *fp* *fp*

p *f* *p* *f* *fp* *fp*

p *f* *p* *f* *fp* *fp*

fp *fp*

fp *fp*

34

Ob 1

Ob 2

Hrn 1

Hrn 2

Hr Solo

Vln 1

Vln 2

Vla

B

39

Ob 1

Ob 2

Hrn 1

Hrn 2

Hr Solo

Vln 1

Vln 2

Vla

B