



Quartette für 4 Hörner

Band 2 Nr. 24 - 45

- Erstdruck -

Luigi Belloli

(1770 - 1817)

Rev.: R. Ostermeyer

Partitur

Nr. 24 Siciliano Larghetto

The musical score is arranged in four systems, each with four staves labeled Horn 1, Horn 2, Horn 3, and Horn 4. The first system (measures 1-5) shows the initial entries of the horns. Horn 1 has a melodic line with slurs and accents. Horn 2 and 3 provide harmonic support with rhythmic patterns. Horn 4 plays a steady bass line. The second system (measures 6-10) features a repeat sign in measure 6, followed by a double bar line and a repeat sign in measure 10. The third system (measures 11-15) continues the piece, with Horn 1 taking a more active role in the melody. The key signature changes to one flat (B-flat major) in measure 11. The score concludes with a final cadence in measure 15.

34

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

D.C. al Fine

Nr. 40 Largo

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

f

p

7

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

f

p

12

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

cresc.

con espressione

dolce

pp

134

Hrn. 1
p *f* *ff* *fff*

Hrn. 2
p *f* *ff* *fff*

Hrn. 3
f *ff* *fff*

Hrn. 4
f *ff* *fff*

Nr. 41

Hrn. 1
p

Hrn. 2
p

Hrn. 3
p

Hrn. 4
p

8

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

16

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4