

Serenade

über ein bekanntes Lied aus der Oper "Oberon" von C.M. v. Weber
für Horn (oder Bassethorn) und zwei Gitarren op.28

Heinrich Neumann

(1792-1861)

Andante cantabile

The musical score is arranged in three systems. The first system includes the Horn (or Bass Horn), Guitar 1, and Guitar 2. The Horn part begins with a melodic line in 6/8 time, marked *pp*. The two guitars provide accompaniment with chords and arpeggiated patterns, also marked *pp*. The second system starts at measure 6, where the Horn continues its melodic line. The guitars play a more active accompaniment, with *cresc.* markings indicating a gradual increase in volume. The third system starts at measure 10, showing dynamic contrasts with *f* and *p* markings. The Horn part features a crescendo leading to a *p* dynamic. The guitars also show dynamic shifts, with *f* and *p* markings. A large black rectangular redaction covers the right side of the page, obscuring the end of the musical notation.

Hrn. ¹²

Git. 1 ¹²

Git. 2

pp *cresc.*

pp *cresc.*

Hrn. ¹⁴

Git. 1 ¹⁴

Git. 2

ff *ppp*

ff *ppp*

Hrn. ¹⁷

Git. 1 ¹⁷

Git. 2

p

p

Hrn. ²²

Git. 1 ²²

Git. 2

26

Hrn. *pp* *dim.*

Git. 1 *pp*

Git. 2 *pp*

30

Hrn. *tr~* *tr* *rit.* *a tempo*

Git. 1

Git. 2

35

Hrn. *rit.* *f* **Allegretto**

Git. 1 *rit.* *f*

Git. 2 *rit.* *f*

41

Hrn. *mf*

Git. 1 *mf*

Git. 2 *mf*