



Parthia Es-Dur

für Oboe, 2 Klarinetten, 2 Hörner und Fagott

(komponiert etwa 1785)

- Erstdruck -

Paul Wineberger

(1758 - 1821)

Rev. R. Ostermeyer

1. Satz

Allegro

Oboe

Klarinette 1 in B

Klarinette 2 in B

Horn 1 in Es

Horn 2 in Es

Fagott

The first system of the musical score includes staves for Oboe, Clarinet 1 in B, Clarinet 2 in B, Horn 1 in E-flat, Horn 2 in E-flat, and Bassoon. The Oboe part begins with a melodic line in the right hand. The Clarinet parts have sustained notes with a *p* dynamic marking. The Horn parts also have sustained notes with a *p* dynamic. The Bassoon part features a rhythmic pattern of eighth notes with a *p* dynamic.

Ob.

Klar. 1

Klar. 2

Hrn. 1

Hrn. 2

Fg.

The second system of the musical score continues the parts from the first system. The Oboe part starts at measure 5 with a melodic line. The Clarinet parts have sustained notes with a *p* dynamic. The Horn parts also have sustained notes with a *p* dynamic. The Bassoon part continues its rhythmic pattern of eighth notes with a *p* dynamic. A large black rectangular redaction covers the right side of the score from the Horn 1 staff down to the Bassoon staff.

9

Ob.

Klar. 1

Klar. 2

Hrn. 1

Hrn. 2

Fg.

13

Ob.

Klar. 1

Klar. 2

Hrn. 1

Hrn. 2

Fg.

17

Ob.

Klar. 1

Klar. 2

Hrn. 1

Hrn. 2

Fg.

21

Ob.

Klar. 1

Klar. 2

Hrn. 1

Hrn. 2

Fg.

25

Ob.

Klar. 1

Klar. 2

Hrn. 1

Hrn. 2

Fg.

29

Ob.

Klar. 1

Klar. 2

Hrn. 1

Hrn. 2

Fg.

f