



Concerto per corno secundo principale F-Dur

(RWV C 53)

- Neuedition -

Antonio Rosetti

(1750 - 1792)

Rev & Vervollständigung: R Ostermeyer

I.

Allegro vivace

Oboe 1
Oboe 2
Horn in F 1
Horn in F 2
Horn solo
Violine 1
Violine 2
Viola 1
Viola 2
Basso

6

Ob 1

Ob 2

F Hm 1

F Hm 2

Hm solo

VI 1

VI 2

Vla 1

Vla 2

B

12

Ob 1

Ob 2

F Hm 1

F Hm 2

Hm solo

VI 1

VI 2

Vla 1

Vla 2

B

18

Ob 1

Ob 2

F Hrn 1

F Hrn 2

Hrn solo

This system contains the musical notation for measures 18 through 24 for the woodwind section. It includes staves for Oboe 1, Oboe 2, Flute Horn 1, Flute Horn 2, and Horn solo. All parts are marked with a whole rest throughout the entire system.

18

VI 1

VI 2

Vla 1

Vla 2

B

This system contains the musical notation for measures 18 through 24 for the string section. It includes staves for Violin 1, Violin 2, Viola 1, Viola 2, and Bass. The music begins at measure 18. Dynamics include *p* (piano) and *rf* (ritardando fortissimo). The strings play a rhythmic pattern of eighth and sixteenth notes.

25

Ob 1

Ob 2

F Hrn 1

F Hrn 2

Hrn solo

This system contains the musical notation for measures 25 through 31 for the woodwind section. Oboe 1 and Oboe 2 play sustained notes with dynamics *p*, *f*, and *p*. Flute Horn 1 and Flute Horn 2 play notes with dynamics *f*. Horn solo plays notes with dynamics *f*.

25

VI 1

VI 2

Vla 1

Vla 2

B

This system contains the musical notation for measures 25 through 31 for the string section. Violin 1 starts with *mf* and ends with *p*. Violin 2, Viola 1, Viola 2, and Bass play notes with dynamics *f* and *p*. A large black rectangular redaction covers the right side of the Violin 1 and Violin 2 staves from measure 29 onwards.