



dediés à son Professeur d` Harmonie Monsieur Catel

3 Quintette op.6

für Horn, 2 Violinen, Viola und Violoncello

1. Quintett

Louis-François Dauprat

(1781 - 1868)

I.

Rev. R. Ostermeyer

Allegro moderato

Score for Horn in F, Violine 1, Violine 2, Viola, and Violoncello. The music is in 3/4 time and begins with a repeat sign. The first system shows the initial entries for each instrument, with the strings and violins marked *dolce*.

Score for Horn, Violine 1, Violine 2, Viola, and Violoncello. This system starts at measure 8. The Horn part begins with *mf*. The strings and violins play a rhythmic pattern, with dynamics ranging from *p* to *fz*.

Score for Horn, Violine 1, Violine 2, Viola, and Violoncello. This system starts at measure 13. The Horn part has a dynamic of *f*. The strings and violins continue their rhythmic pattern, with dynamics ranging from *fz* to *f dolce*. A large black redaction box covers the right side of the page.

19

Hrn

VI 1

VI 2

Vla

Vc

f

p

25

Hrn

VI 1

VI 2

Vla

Vc

f

p

cresc

tr

mf

31

Hrn

VI 1

VI 2

Vla

Vc

f

dolce

37

Hrn

VI 1

VI 2

Vla

Vc

p

dolce

43

Hrn

VI 1

VI 2

Vla

Vc

dolce

49

Hrn

VI 1

VI 2

Vla

Vc

Canto

55

Hrn

VI 1

VI 2

Vla

Vc

p

61

Hrn

VI 1

VI 2

Vla

Vc

f

p

p

p