



Quartett in Es

für Flöte, Oboe, Horn und Fagott

Carl Anton Philipp Braun

(1788 - 1835)

Rev.: R. Ostermeyer

I.

Allegro

The musical score is arranged in four systems, each with four staves for Flöte (Fl.), Oboe (Ob.), Horn in Es (Hm.), and Fagott (Fg.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system (measures 1-4) features a forte (*f*) dynamic for all instruments. The second system (measures 5-8) shows a dynamic shift to piano (*p*) for the Oboe, Horn, and Bassoon, while the Flute remains forte. The third system (measures 9-10) returns to forte (*f*) for the Flute, Oboe, and Horn, while the Bassoon remains piano. A large black rectangular redaction covers the right side of the score from measure 9 onwards.

15

Fl. *f* *p*

Ob. *p*

Hm. *p*

Fg. *p*

20

Fl. *f*

Ob. *f*

Hm. *f*

Fg. *f*

24

Fl. *f*

Ob. *f*

Hm. *f*

Fg. *f*

28

Fl. *ff*

Ob. *ff* *pp*

Hm. *ff* *pp*

Fg. *ff* *pp*

34

Fl.

Ob.

Hm.

Fg.

ff

ff

ff

ff

40

Fl.

Ob.

Hm.

Fg.

pp

ff

pp

ff

pp

46

Fl.

Ob.

Hm.

Fg.

f

f

f

51

Fl.

Ob.

Hm.

Fg.

p

f

p

f