



Konzert Nr. 3 E-Dur für 2 Hörner und Orchester

Partitur

- Erstdruck -

Georg Abraham Schneider
(1770 - 1839)
Rev.: R. Ostermeyer

Allegro

59

Fl. 1/2

Ob. 1/2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

B.

63

Fl. 1/2

Ob. 1/2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

B.

Solo

Solo

Fl. 1/2
Ob. 1/2
Hrn. 1
Hrn. 2
VI. I
VI. II
Vla.
B.

69

p

Fl. 1/2
Ob. 1/2
Hrn. 1
Hrn. 2
VI. I
VI. II
Vla.
B.

75

f

315

Fl. 1/2

Ob. 1/2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

B.

Adagio

Fl. 1/2

Ob. 1/2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

B.

5

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

B.

10

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

B.

arco

pizz.

arco

pizz.

15

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

B.

arco

*p*arco

*p*arco

p

arco

p

Rondo

Musical score for Rondo, measures 1-5. The score is written for a full orchestra and includes parts for Flute 1/2, Oboe 1/2, Horns 1 and 2, Violins I and II, Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a fortissimo (*ff*) dynamic. The Flute and Oboe parts have rests in measures 1-4 and enter in measure 5 with a fortissimo dynamic. The Horns play a rhythmic pattern throughout. The Violins and Viola play a melodic line, and the Bass provides a steady bass line.