



# Trio ex D-Dur

für Violino, Cornu & Basso

Partitur

Sign. Graun

(Karl Heinrich Graun 1703 - 1759)

Rev. R. Ostermeyer

I.

Allegretto

Violine

Horn in D

Basso

VI.

Hrn.

B.

7 6      6      6 5      6 5      4 3      6 5      7      7 6

6 5      7 6      6 5      6 5      6 5      6 5      6 5      5 4

7 7

VI. *tr*

Hrn.

B.

6

6  
5

7  
5  
#

VI.

Hrn.

B.

6  
5

6  
5

6 5  
4 3

5  
3

6  
4

VI. *tr* *tr* *tr* *tr* *tr* *tr*

Hrn.

B.

5  
3

6 7

7

6  
5

VI.

Hrn.

B.

5

#

#

6

20

VI.

Hrn.

B.

7 7 4 2 3 4 2

Detailed description: This system contains measures 20, 21, and 22. The VI. part features a melodic line with eighth and sixteenth notes. The Hrn. part has a similar melodic line with trills marked 'tr' on measures 20 and 21. The B. part provides a bass line with some rests and eighth notes. Fingering numbers are provided below the bass line.

23

VI.

Hrn.

B.

6 4 6 6 4 6 5 # 6 4 7 4 6

Detailed description: This system contains measures 23, 24, and 25. The VI. part has a fast, repetitive eighth-note pattern with a trill 'tr' at the end of measure 23. The Hrn. part mirrors this pattern with a trill 'tr' at the end of measure 24. The B. part has a steady eighth-note bass line. Fingering numbers are provided below the bass line.

26

VI.

Hrn.

B.

5 6 7 6 4 5 5

Detailed description: This system contains measures 26, 27, and 28. The VI. part has a melodic line with some rests. The Hrn. part has a melodic line with eighth notes. The B. part has a steady eighth-note bass line. Fingering numbers are provided below the bass line.

29

VI.

Hrn.

B.

6 5

Detailed description: This system contains measures 29 and 30. The VI. part features a melodic line with trills marked 'tr' on measures 29 and 30. The Hrn. part has a melodic line with eighth notes. The B. part has a steady eighth-note bass line. Fingering numbers are provided below the bass line. A large black rectangular redaction covers the right side of the page, obscuring the end of the musical notation.