



Sinfonia C-Dur

RWV A7

Antonio Rosetti

(1750 - 1792)

Rev.: R. Ostermeyer

Partitur

I.

Allegro maestoso

Flöte 1/2
Oboe 1/2
Klarinette in C 1/2
Fagott 1/2
Horn in G 1/2
Horn in C 3/4
Trompete in C 1/2
Pauken (C, G)
Violine I
Violine II
Viola I
Viola II
Violoncello
Basso

Fl 1/2

Ob 1/2

Kl 1/2

Fg 1/2

Hrn 1/2 (G)

Hrn 3/4

Trp 1/2

Pk

VI I

VI II

Vla I

Vla II

Vc

B

A page of musical notation for orchestra and brass band, spanning four systems. The top system features woodwind instruments: Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The middle system includes Horn 1/2 (G), Horn 3/4, Trombone 1/2, and Posa. The bottom system consists of strings: Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. The notation includes various dynamics like *v*, *>*, *f*, and *p*, and performance instructions like *16* (sixteenth note) and *12* (twelfth note). Measures 1-3 show rhythmic patterns with grace notes and slurs. Measure 4 begins with a dynamic *p* and concludes with a dynamic *f*. The bassoon part in the bottom system is heavily redacted in the last measure.