



Concerto für Horn in E-Dur

und 2 Oboen, 2 Hörner tutti, 2 Violinen, 2 Violas und Basso
komponiert im Juli 1795 für den Hornisten Joseph Nagel

Friedrich Witt

(1770 - 1836)

Rev. R. Ostermeyer

1. Satz

Allegro moderato

The musical score is for ten instruments: Oboe 1, Oboe 2, Horn in E 1, Horn in E 2, Solohorn in E, Violine I, Violine II, Viola 1, Viola 2, and Basso. The key signature is three sharps (E major). The tempo is Allegro moderato. The dynamics start at ff and transition to p. A large black rectangular redaction box covers the end of the Violine II and Viola 1 staves.

6

Ob. 1

Ob. 2

Hrn. 1 *p*

Hrn. 2 *p*

Shrn.

Vl. I

Vl. II

Vla. 1

Vla. 2

B.

12

Ob. 1 *f*

Ob. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Shrn.

Vl. I *ff*

Vl. II *ff*

Vla. 1 *ff*

Vla. 2 *ff* tutti

B. *ff*

17

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Shrn.

Vl. I

Vl. II

Vla. 1

Vla. 2

B.

22

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Shrn.

Vl. I

Vl. II

Vla. 1

Vla. 2

B.