



7. Concerto F-Dur für Horn und Orchester

Giovanni Puncto
(1746 - 1803)

Partitur

Rev.: R. Ostermeyer

Allegro moderato

The musical score is arranged in two systems. The first system includes Flöte 1/2 (od. Oboe), Horn 1/2 in F, Horn solo in F, Violine I, Violine II, Viola, and Basso. The second system includes Fl. 1/2, Hrn. 1/2, Hrn. solo, VI. I, VI. II, Vla., and B. The tempo is marked 'Allegro moderato'. Dynamics include *f*, *p*, and *ff*. A large black redaction box covers the bottom right corner of the page.

50

Fl. 1/2

Hrn. 1/2

Hrn. solo

VI. I

VI. II

Vla.

B.

f

f

solo

f

p

f

f

p

f

p

54

Fl. 1/2

Hrn. 1/2

Hrn. solo

VI. I

VI. II

Vla.

B.

Andante un poco Adagio

This musical score is for a section titled "Andante un poco Adagio". It features five staves: Horn solo (Hrn. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.). The music is in 3/4 time. The first system (measures 1-5) shows the Horn solo with a melodic line, while the strings play a rhythmic accompaniment. The second system (measures 6-11) continues the accompaniment, with the Horn solo re-entering in measure 6. The third system (measures 12-15) features a dynamic shift to *f* for the strings and a trill (*tr*) for the Horn solo in measure 12. A large black redaction box covers the bottom right corner of the page, obscuring the end of the score.

Hrn. solo

VI. I

VI. II

Vla.

B.

p *sempre*

p *sempre*

p *sempre*

6

Hrn. solo

VI. I

VI. II

Vla.

B.

p

12

Hrn. solo

VI. I

VI. II

Vla.

B.

f *tr*

f *tr*

f *p*

f *p*

f

Rondo
Allegretto

Fl. 1/2

Hrn. 1/2

Hrn. solo
dolce

VI. I
p dolce

VI. II
p dolce

Vla.
p dolce

B.
p dolce

Fl. 1/2

Hrn. 1/2

Hrn. solo

VI. I

VI. II

Vla.

B.

f