



# Concerto Nr.3 in D

## für Horn, 2 Violinen, Viola und Basso

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Partitur

Willem Spandau  
(1741 - 1806)  
Rev.: R. Ostermeyer

**Allegro assai**

Horn in D      Violine I      Violine II      Viola      Basso

Hrn.      VI. I      VI. II      Vla.      B.

148

Hrn.

VI. I

VI. II

Vla.

B.

This section contains three staves of music for five instruments. Measure 148 starts with a single note from the Horn. Measures 149 and 150 feature rhythmic patterns from the Violins and Cello, while the Bass provides harmonic support.

151

Hrn.

VI. I

VI. II

Vla.

B.

This section continues with three staves of music. The Violin I part becomes more prominent, featuring sixteenth-note patterns. The Bass continues its rhythmic pattern established earlier.

*Adagio*

Hrn.

VI. I

VI. II

Vla.

B.

The tempo changes to *Adagio*. The Violin I part is particularly expressive, using grace notes and slurs. The other instruments provide harmonic and rhythmic support in a slower, more contemplative manner.

Musical score for strings and horn, measures 4, 7, and 11.

**Measure 4:** Hrn. (rest), Vl. I (eighth-note pattern), Vl. II (eighth-note pattern), Vla. (eighth-note pattern), B. (eighth-note pattern).

**Measure 7:** Hrn. (rest), Vl. I (eighth-note pattern), Vl. II (eighth-note pattern), Vla. (eighth-note pattern), B. (eighth-note pattern). Dynamics:  $p$  (measures 7, 11),  $3$  (measures 7, 11).

**Measure 11:** Hrn. (rest), Vl. I (eighth-note pattern), Vl. II (eighth-note pattern), Vla. (eighth-note pattern), B. (eighth-note pattern). Dynamics:  $p$  (measures 11, 12).

61

Hrn.

Vl. I

*f*

Vl. II

*f*

Vla.

*f*

B.

*f*

65

Hrn.

Vl. I

*f*

Vl. II

*f*

Vla.

*f*

B.

*f*

## Tempo Menuet

Hrn.

*fp*

Vl. I

*fp*

*fp*

*p*

Vl. II

*fp*

*fp*

*p*

Vla.

*fp*

*fp*

*p*

B.

*fp*

*fp*

*p*