



# Concerto Nr.3 in D

für Horn, 2 Violinen, Viola und Basso

- Erstdruck -

Partitur

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(1741 - 1806)  
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**Allegro assai**

The musical score consists of five staves for the first system and five staves for the second system. The first system includes parts for Horn in D, Violine I, Violine II, Viola, and Basso. The second system includes parts for Horn (Hrn.), Violine I (VI. I), Violine II (VI. II), Viola (Vla.), and Basso (B.). The tempo is marked 'Allegro assai'. Dynamics are indicated by *f* (fortissimo), *p* (piano), and *f* (fortissimo). The key signature is D major (two sharps) and the time signature is common time (C). A black redaction box covers the end of the Basso staff in the second system.

148

Hrn.

tr

VI. I

tr

VI. II

Vla.

B.

151

Hrn.

VI. I

VI. II

Vla.

B.

**Adagio**

Hrn.

VI. I

VI. II

Vla.

B.

4

Hrn.

VI. I

VI. II

Vla.

B.

7

Hrn.

VI. I

VI. II

Vla.

B.

11

Hrn.

VI. I

VI. II

Vla.

B.

61

Hrn.

VI. I

VI. II

Vla.

B.

*f*

*f*

*f*

65

Hrn.

VI. I

VI. II

Vla.

B.

*f*

*f*

*f*

*f*

Tempo Menuet

Hrn.

VI. I

VI. II

Vla.

B.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*p*

*p*

*p*