



Concerto in Es

für Horn und Orchester

Partitur

Peter Fux
(1753 - 1831)
Rev.: R. Ostermeyer

Allegro moderato

Oboe 1 / 2
p

Horn 1 / 2 tutti in Es
p

Horn solo in Es

Horn solo in Es (alternativ)

Violine I
p

Violine II
p

Viola
p

Basso
p

51

Ob. 1 / 2

Hrn. 1 / 2

Hrn. solo

Hrn. solo (ossia)

VI. I

VI. II

Vla.

B.

p

56

Ob. 1 / 2

Hrn. 1 / 2

Hrn. solo

Hrn. solo (ossia)

VI. I

VI. II

Vla.

B.

f

p

Ob. 1/2
Hrn. 1/2
Hrn. solo
VI. I
VI. II
Vla.
B.

p *pp* *p* *pp* *p* *pp* *p* *pp*

This musical score block covers measures 62 to 65. It includes staves for Ob. 1/2, Hrn. 1/2, Hrn. solo, VI. I, VI. II, Vla., and B. The key signature is B-flat major (two flats). Measure 62 starts with a dynamic of *p*. In measure 63, the dynamics change to *pp* for the woodwinds and *p* for the strings. Measure 64 returns to *pp* for the woodwinds and *pp* for the strings. Measure 65 concludes with *p* for the woodwinds and *pp* for the strings.

Rondo
Allegro

Ob. 1/2
Hrn. 1/2
Hrn. solo
VI. I
VI. II
Vla.
B.

p *p* *p*

This musical score block covers measures 66 to 70 of the Rondo Allegro section. It includes staves for Ob. 1/2, Hrn. 1/2, Hrn. solo, VI. I, VI. II, Vla., and B. The key signature is B-flat major (two flats) and the time signature is 6/8. The woodwinds (Ob. 1/2 and Hrn. 1/2) are silent throughout this section. The Hrn. solo part features a melodic line with slurs. The strings (VI. I, VI. II, and B.) play a rhythmic accompaniment of eighth notes, starting with a dynamic of *p* in measure 66 and continuing through measure 70.