



Oktett

für 6 Hörner und 2 Posaunen

- Erstedition -

Martin-Joseph Mengal

(1784 - 1851)

Rev.: R. Ostermeyer

Nr.1
Maestoso

Horn 1 in B alto *f*

Horn 2 in B alto *f*

Horn 3 in Es *f* *p*

Horn 4 in Es *f* *p*

Horn 5 in F *f* *p*

Horn 6 in F *f* *p*

Posaune 1 *f*

Posaune 2 *f*

7

Hrn. 1 *rf* *f*

Hrn. 2 *p* *f*

Hrn. 3 *p* *f* *p*

Hrn. 4 *f* *p*

Hrn. 5 *rf* *f* *p*

Hrn. 6 *rf* *f*

Pos. 1 *rf* *f*

Pos. 2 *f*

Detailed description: This block contains the musical notation for measures 7 through 12. It features six horn parts (Hrn. 1-6) and two position parts (Pos. 1-2). Horn 1 starts with a rest, then plays a half note G4 (with a natural sign) and a half note F4. Horn 2 has a rest, then a half note G3 and a half note F3. Horn 3 has a rest, then a half note G4 and a half note F4. Horn 4 has a rest, then a half note G4 and a half note F4. Horn 5 plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Horn 6 plays a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Pos. 1 plays a half note G2 and a half note F2. Pos. 2 has a rest. Dynamics include *rf* (rhythmically forced), *p* (piano), and *f* (forte). There are crescendo and decrescendo hairpins.

13

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3

Hrn. 4

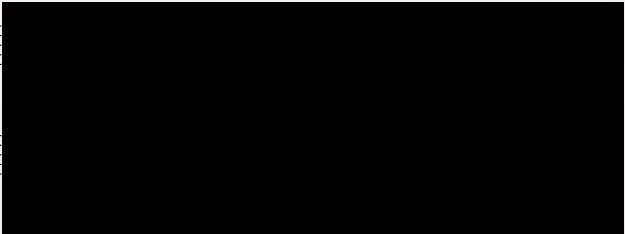
Hrn. 5

Hrn. 6

Pos. 1 *p*

Pos. 2

Detailed description: This block contains the musical notation for measures 13 through 17. It features six horn parts (Hrn. 1-6) and two position parts (Pos. 1-2). Horn 1 has a rest, then a half note G4 and a half note F4. Horn 2 has a rest, then a half note G4 and a half note F4. Horn 3 plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Horn 4 plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Horn 5 has a rest, then a half note G4 and a half note F4. Horn 6 has a rest. Pos. 1 plays a half note G2 and a half note F2. Pos. 2 has a rest. Dynamics include *p* (piano). There is a decrescendo hairpin in Horn 1.



18

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Pos. 1

Pos. 2

f

p

f

f

f

f

f

23

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Pos. 1

Pos. 2

ff

dolce