



HOMMAGE À LA MÉMOIRE DE PUNTO

4. CONCERTO

de Cor avec Orchestre

op.19

LOUIS-FRANÇOIS DAUPRAT

(1781 - 1868)

REV. R. OSTERMEYER

Allegro moderato

The musical score is for the beginning of the 4th Concerto, marked **Allegro moderato**. It features the following instruments and parts:

- Flöte 1 (Flute 1): Resting.
- Flöte 2 (Flute 2): Resting.
- Oboe 1/2 (Oboe): Resting.
- Horn in F 1/2 (Horn in F): Resting.
- Fagott 1/2 (Bassoon): Playing a melodic line starting with a *p* dynamic.
- Horn solo in F (Solo Horn in F): Resting.
- Violine 1 (Violin 1): Playing a melodic line starting with a *p* dynamic.
- Violine 2 (Violin 2): Playing a melodic line starting with a *p* dynamic.
- Viola: Playing a melodic line starting with a *p* dynamic.
- Violoncello & CB (Cello and Double Bass): Playing a rhythmic accompaniment starting with a *p* dynamic.

The score is in common time (C) and the key signature has one flat (B-flat). A large black redaction box covers the right side of the page, obscuring the end of the musical notation.

This page of a musical score, numbered 2, contains the following instruments and parts:

- Flutes 1 & 2 (Fl 1, Fl 2):** Both parts begin at measure 6. Flute 1 has a dynamic marking of *f* at measure 3. Flute 2 has a dynamic marking of *f* at measure 4. Both parts feature melodic lines with slurs and accents.
- Oboe 1/2 (Ob 1/2):** Starts at measure 6 with a dynamic marking of *f* at measure 3. The part includes melodic lines with slurs and accents.
- Horns 1/2 (Hrn 1/2):** Starts at measure 6 with a dynamic marking of *f* at measure 4. The part consists of rhythmic patterns with slurs.
- Bassoon 1/2 (Fg 1/2):** Starts at measure 6 with a dynamic marking of *f* at measure 4. The part features a rhythmic pattern with slurs.
- Shm:** This staff is empty throughout the page.
- Violins 1 & 2 (VI 1, VI 2):** Both parts start at measure 6. Violin 1 has a dynamic marking of *f* at measure 3. Violin 2 has a dynamic marking of *f* at measure 4. Violin 1 plays a melodic line with slurs, while Violin 2 plays a rhythmic pattern.
- Viola (Vla):** Starts at measure 6 with a dynamic marking of *f* at measure 4. The part includes melodic lines with slurs and accents.
- Bass (B):** Starts at measure 6 with a dynamic marking of *f* at measure 4. The part features a rhythmic pattern with slurs.

The score includes various musical notations such as dynamics (*f*), articulation (accents), and performance instructions (8^{va}, tr). A large black redaction box is present in the bottom right corner of the page.

18 8^a

Fl 1
Fl 2
Ob 1/2
Hm 1/2
Fg 1/2
Shrn
VI 1
VI 2
Vla
B

Detailed description: This system of musical notation covers measures 18 through 23. It includes staves for Flute 1 and 2, Oboe 1/2, Horn 1/2, Bassoon 1/2, Shrum, Violin 1 and 2, Viola, and Bass. A dashed line above the flute staves indicates a first-octave (8^a) register change. The key signature has one flat, and the time signature is 4/4. The bassoon part features a prominent eighth-note pattern in the lower register.

24 8^a

Fl 1
Fl 2
Ob 1/2
Hm 1/2
Fg 1/2
Shrn
VI 1
VI 2
Vla
B

Detailed description: This system of musical notation covers measures 24 through 29. It includes staves for Flute 1 and 2, Oboe 1/2, Horn 1/2, Bassoon 1/2, Shrum, Violin 1 and 2, Viola, and Bass. A dashed line above the flute staves indicates a first-octave (8^a) register change. The key signature has one flat, and the time signature is 4/4. The bassoon part continues with its eighth-note pattern, and the violin parts play sustained chords.