



Concerto a 4

für Horn, 2 Violinen und Basso

- Erstdruck -

Giovanni Ambrogio Reluzzi

(um 1760)

Rev.: R. Ostermeyer

Partitur

Allegro non molto

Horn in Es

Violine I

Violine II

Basso

Hrn.

VI. I

VI. II

B.

Hrn.

VI. I

VI. II

B.

10

Hrn.

VI. I

VI. II

B.

p

p

p

tr

13

Hrn.

VI. I

VI. II

B.

tr

tr

16

Hrn.

VI. I

VI. II

B.

Vivace

Hrn.

VI. I

VI. II

B.

Measures 1-5 of the score. The Horns (Hrn.) are silent. Violin I (VI. I) and Violin II (VI. II) play a rhythmic pattern of eighth and sixteenth notes. The Bassoon (B.) plays a steady eighth-note accompaniment. The key signature has two flats and the time signature is 3/4.

6

Hrn.

VI. I

VI. II

B.

Measures 6-10 of the score. The Horns (Hrn.) enter with a melodic line starting in measure 8. Violin I (VI. I) and Violin II (VI. II) continue their patterns. The Bassoon (B.) continues its accompaniment. Dynamics *p* are marked in measures 7 and 8.

11

Hrn.

VI. I

VI. II

B.

Measures 11-15 of the score. The Horns (Hrn.) play a melodic line. Violin I (VI. I) and Violin II (VI. II) play sustained notes. The Bassoon (B.) plays a rhythmic pattern. A black redaction box covers the end of the score.