



Musik des Dresdner Hofes  
Sammlung Lund Nr. 15

# Concerto in D-Dur

für Corno concertato, 2 Violinen, Viola & Basso

Johann Georg Roellig

(1710 - 1790)

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## 1. Satz

Allegro ma non molto

Cornu concertato in D

Violine 1

Violine 2

Viola

Basso

Hr.

Vln. 1

Vln. 2

Vla.

B.c.

6

Hr

Vln. 1

Vln. 2

Vla.

B.c.

This system contains measures 6, 7, and 8. The Horn (Hr) part is silent. Violins 1 and 2 play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. In measure 7, they play a triplet of eighth notes followed by a trill (*tr*). In measure 8, they play a trill (*tr*) followed by eighth notes. The Viola (Vla.) and Cello (B.c.) parts play a similar eighth-note pattern, starting with a piano (*p*) dynamic. In measure 8, the Viola and Cello parts end with a forte (*f*) dynamic.

9

Hr

Vln. 1

Vln. 2

Vla.

B.c.

This system contains measures 9, 10, and 11. The Horn (Hr) part is silent. Violins 1 and 2 play a melodic line with a forte (*f*) dynamic, featuring a trill (*tr*) in measure 9. The Viola (Vla.) and Cello (B.c.) parts play a rhythmic pattern of eighth notes, also with a forte (*f*) dynamic.

12

Hr

Vln. 1

Vln. 2

Vla.

B.c.

This system contains measures 12, 13, and 14. The Horn (Hr) part is silent. Violins 1 and 2 play a melodic line with a trill (*tr*) in measure 12. The Viola (Vla.) and Cello (B.c.) parts play a rhythmic pattern of eighth notes. A large black rectangular redaction covers the right side of the Violin 1 and Violin 2 staves in measure 13.

15

Hr

Vln. 1

Vln. 2

Vla.

B.c.

18

Hr

Vln. 1

Vln. 2

Vla.

B.c.

21

Hr

Vln. 1

Vln. 2

Vla.

B.c.