



entstanden 1782

Partitur

1. Concerto D-Dur für Horn und Orchester

- Erstdruck -

Franz Anton Hoffmeister

(1754 - 1812)

Rev.: R. Ostermeyer

Allegro

Oboe 1 *f*

Oboe 2 *f*

Horn 1 in D *f*

Horn 2 in D *f*

Horn solo in D *f*

Violine I *f*

Violine II *f*

Viola *f*

Basso *f*

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Shrn.

VI. I

VI. II

Vla.

B.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Shrn.

VI. I

VI. II

Vla.

B.

Rondo

Musical score for Rondo, measures 1-40. The score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, often beamed together. Measure 17 features a triplet of eighth notes. Measure 27 features a triplet of sixteenth notes. Measure 32 features a triplet of eighth notes. Measure 40 ends with a dynamic marking of *f*. The score concludes with a double bar line.

