

gewidmet Baron Ernst v. Gemmingen-Hornberg



1. Serenade in D

für Flöte, Horn (oder Viola) und Gitarre

Christian Dickhut

(um 1812)

Rev. R. Ostermeyer

I.

Adagio

The musical score is arranged in four systems, each containing three staves: Flöte (Flute), Horn in D (Horn), and Gitarre (Guitar). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Adagio'.
- **System 1 (Measures 1-3):** Flöte and Horn enter with a forte (*f*) dynamic. The guitar provides a rhythmic accompaniment of eighth-note triplets, starting with a forte (*f*) dynamic and moving to piano (*p*) by measure 3. Flöte and Horn have rests in measure 1.
- **System 2 (Measures 4-6):** Flöte and Horn play a melodic line with a crescendo (*cresc.*) leading to a forte (*rf*) dynamic in measure 5. The guitar continues with triplets, moving from piano (*p*) to crescendo (*cresc.*) and back to piano (*p*).
- **System 3 (Measures 7-9):** Flöte and Horn play a melodic line with dynamics of *rf*, *pp*, and *f*. The guitar continues with triplets, moving from piano (*p*) to *f* and *pp*.
- **System 4 (Measures 10-14):** Flöte and Horn play a melodic line with a piano (*pp*) dynamic. The guitar continues with triplets, moving from piano (*p*) to *pp*.
- **Measure 14:** The Flöte staff ends with a piano (*pp*) dynamic. The Horn and Guitar staves continue with their respective parts.

18

Fl. *f* 3 3 3 3 *f* 3 3 *p*

Hrn. *pp* *f* 3 3

Git. *pp* *f* 3 3 3

22

Fl. *rfp* 3 3 *rfp* 3 3 *f* 1 2

Hrn. *p* 3 3 *f* 1 3 3 3 3 3 *f* 2

Git. *p* 3 3 3 3 *f* 3 3 3 3 *f* 2 3 3

26

Fl. *f* 3 3 3 3

Hrn. *f* 3

Git. 3 3 3 3 3 3 3 3 3 3 3 3

30

Fl. *p* 3 *f*

Hrn. *p* 3

Git. *p* 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.* 3 3

34

Fl. *f* *tr* 3 3 3 3 3 3 3 3

Hrn. *f* *tr* 3

Git. *f* 3 3 3 3 3

38
Fl. *p* 3 3 3 3 3 3 3 3 *cresc.* 3 3 3
Hrn. *p* 3 3 3
Git. *p* 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3 3

42
Fl. *f* *p*
Hrn. *f* *p*
Git. *f* *p*

46
Fl. *f*
Hrn. *cresc.* *f*
Git. *cresc.* *f*

50
Fl. *pp* *f* *tr*
Hrn. *pp* *f*
Git. *f* 3 3 3 3

54
Fl. *p* 3 3 *pp* *f* *p* *tr*
Hrn. 3 3 3 3 *pp* *f*
Git. 3 3 3 3 *pp* *f* 3 3 3 3