



9. September 1807

Concerto f-moll für Horn und Orchester

- Erstdruck -

Luigi Belloli
(1770 - 1817)

Rev. R. Ostermeyer

Largo

The musical score is arranged in a standard orchestral format. It includes the following parts and staves from top to bottom:

- Flöten 1. 2. (Flutes 1 & 2)
- Oboen 1. 2. (Oboes 1 & 2)
- Klarinetten in C 1. 2. (Clarinets in C 1 & 2)
- Fagott (Bassoon)
- Horn in F 1. 2. (Horn in F 1 & 2)
- Horn in As 3. 4. (Horn in A 3 & 4)
- Horn solo in F (Solo Horn in F)
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Basso (Cello and Double Bass, labeled "Celli")

The score is in 3/4 time and F major. The tempo is marked "Largo". Dynamics include *f* (forte) and *p* (piano). A large black rectangular redaction covers the bottom right portion of the score, obscuring the end of the Viola and Basso parts.

Fl.
Ob.
Kl.
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first four measures show a rhythmic pattern of eighth notes with accents, followed by a change in texture with sustained notes and rests.

Hrn. 1+2
Hrn. 3+4

Musical score for Horns 1+2 and Horns 3+4. The parts are in 3/4 time and feature a rhythmic pattern of eighth notes with accents, followed by sustained notes and rests.

Hrn. solo

Musical score for Horn solo. The part begins with a rhythmic pattern of eighth notes with accents, followed by a section marked "solo" with a long note and a melodic line.

VI. I
VI. II
Vla.
B.

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.). The score is in 3/4 time and features a key signature of three flats. The first four measures show a rhythmic pattern of eighth notes with accents, followed by a section marked "p" (piano) with sustained notes and rests.

Hrn. solo

Musical score for Horn solo. The part continues with a melodic line and sustained notes, marked with a fermata.

VI. I
VI. II
Vla.
B.

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.). The score continues with a melodic line and sustained notes, marked with a fermata. A large black redaction box covers the bottom right portion of the page.

Fl. 17 *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hrn. 1+2 *f*

Hrn. 3+4 *f*

Hrn. solo *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

B. *f* *p*

Hrn. solo *espressivo* *mf*

VI. I

VI. II

Vla.

B.