



Konzert F-Dur für 2 Hörner

(Nr.5)

- Erstdruck -

Friedrich Witt

(1770 - 1836)

Rev. R. Ostermeyer

1.Satz

Allegro

Oboe 1.+ 2. *f*

Fagott 1. + 2. *f*

Horn 1. + 2. in F *f*

Solohorn 1 in F *f*

Solohorn 2 in F *f*

Violine I *ff*

Violine II *f*

Viola 1 + 2 *f*

Basso *f*

Ob. 1/2
Fg. 1/2
Hrn. 1/2
Shrn. 1
Shrn. 2
VI. I
VI. II
Vla.
B.

5
p
p
p

Detailed description: This system of musical notation covers measures 5 through 9. The instruments listed are Ob. 1/2, Fg. 1/2, Hrn. 1/2, Shrn. 1, Shrn. 2, VI. I, VI. II, Vla., and B. The key signature has one flat (B-flat). Measure 5 features a dynamic marking of *p* (piano) for the Oboe 1/2 and Horn 1/2 parts. The Viola part also begins with *p*. The Bass part has a *p* marking in measure 6. The strings play a rhythmic pattern of eighth notes.

Ob. 1/2
Fg. 1/2
Hrn. 1/2
Shrn. 1
Shrn. 2
VI. I
VI. II
Vla.
B.

10
f
f
f
ff
f
f
f

Detailed description: This system of musical notation covers measures 10 through 14. The instruments listed are Ob. 1/2, Fg. 1/2, Hrn. 1/2, Shrn. 1, Shrn. 2, VI. I, VI. II, Vla., and B. The key signature has one flat (B-flat). Measure 10 features a dynamic marking of *f* (forte) for the Oboe 1/2, Bassoon 1/2, and Horn 1/2 parts. The Viola part has a *f* marking in measure 11. The Violin I part has a *ff* (fortissimo) marking in measure 11. The Bass part has a *f* marking in measure 11. The strings play a rhythmic pattern of eighth notes.

Ob. 1/2

Fg. 1/2

Hrn. 1/2

Shrn. 1

Shrn. 2

VI. I

VI. II

Vla.

B.

Ob. 1/2

Fg. 1/2

Hrn. 1/2

Shrn. 1

Shrn. 2

VI. I

VI. II

Vla.

B.