



Concerto in D für Horn und Orchester

Anonym (XLII-C382)

(um 1760)

Rev.: R. Ostermeyer

- Erstdruck -

Partitur

Allegro comodo

The musical score is arranged in two systems. The first system includes staves for Oboe 1, Oboe 2, Horn solo in D, Violine I, Violine II, Viola, and Basso. The second system includes staves for Ob. 1, Ob. 2, Hrn., VI. I, VI. II, Vla., and B. The score is in D major (two sharps) and common time (C). The tempo is marked 'Allegro comodo'. Dynamic markings include *f* (forte) and *p* (piano). The score shows various musical notations such as notes, rests, and slurs. A large black rectangular redaction covers the bottom right corner of the page, obscuring the end of the score and some dynamic markings.

44

Ob. 1

Ob. 2

Hrn.

VI. I

VI. II

Vla.

B.

solo

p

p

p

48

Ob. 1

Ob. 2

Hrn.

VI. I

VI. II

Vla.

B.

f

p

f

p

f

p

52

Ob. 1

Ob. 2

Hrn.

VI. I

VI. II

Vla.

B.

f

p

p

56

Ob. 1

Ob. 2

Hrn.

VI. I

VI. II

Vla.

B.

f