



dediée à son ami G. Puzzi

Fantasie

über Themen aus der Oper "Il Pirata" von Bellini
für Horn (oder Flöte) und Klavier

Maximilian Joseph Leidesdorf

(1787 - 1840)

Rev.: R. Ostermeyer

A capriccio

Flöte
(alternative für Horn)

Horn in F

A capriccio

Klavier

Fl.

Hrn.

piu mosso

piu mosso

Kl.

8^a

Fl.

Hrn.

Kl.

8^a

8^a

Fl.
Hrn.
Kl.

10

Fl.
Hrn.
Kl.

12

sf

Fl.
Hrn.
Kl.

14

sf *pp*

Fl.
Hrn.
Kl.

16

Andantino *p*

e espres.

Fl. Hrn. Kl.

20 *fp*

This system covers measures 20 to 23. The Flute part begins with a series of eighth notes, followed by a melodic line with a forte-piano (*fp*) dynamic. The Horn part provides a harmonic accompaniment. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Fl. Hrn. Kl.

24 *fp*

This system covers measures 24 to 27. The Flute part continues its melodic line, marked with *fp*. The Horn part has a more active role with some grace notes. The Piano part continues with its rhythmic accompaniment, including a triplet in the right hand at the end of measure 27.

Fl. Hrn. Kl.

28 *p*

This system covers measures 28 to 31. The Flute part has a rest in measures 28 and 29, then enters in measure 30 with a melodic line marked *p*. The Horn part also has a rest in measures 28 and 29, then enters in measure 30. The Piano part continues with its accompaniment, featuring a triplet in the right hand at the end of measure 31.

Fl. Hrn. Kl.

32 *rall.*

This system covers measures 32 to 35. The Flute part has a rest in measures 32 and 33, then enters in measure 34 with a melodic line marked *rall.*. The Horn part has a rest in measures 32 and 33, then enters in measure 34. The Piano part continues with its accompaniment, featuring triplets in the right hand in measures 32 and 33.