



Composé et Dédicé à son Maitre, Monsieur J. Kenn

1. CONCERTO

für Horn und Orchester

op.1

(Nouvelle Edition)

LOUIS - FRANÇOIS DAUPRAT

(1789 - 1868)

Rev. R. Ostermeyer

I.

Allegro spiritoso

Oboe 1 *f* *tr*

Oboe 2 *f* *tr*

Horn in F 1 *f*

Horn in F 2 *f*

Horn solo in F *f*

Violine 1 *f* *tr*

Violine 2 *f* *tr*

Viola *f*

Basso *f* *dolce*

Ob. 1 *p* *f* *ff*

Ob. 2 *p* *f* *ff*

Hm. 1 *f* *ff*

Hm. 2 *f* *ff*

Shm *f* *ff*

VI. 1 *p* *f* *ff*

VI. 2 *p* *f* *ff*

Vla. *p* *f* *ff*

B. *p* *f* *ff*

Ob. 1 *10*

Ob. 2 *10*

Hm. 1 *10*

Hm. 2 *10*

Shm *10*

VI. 1 *10* *tr*

VI. 2 *10*

Vla. *10*

B. *10*

15

Ob. 1

Ob. 2

Hm. 1

Hm. 2

Shm

p

cresc.

p

cresc.

This system contains the first five staves of the score. The woodwinds (Ob. 1, Ob. 2, Hm. 1, Hm. 2) and strings (Shm) are shown. The woodwinds play a melodic line starting at measure 15, marked *p* and *cresc.* The strings play a rhythmic accompaniment, also marked *p* and *cresc.*

15

VI. 1

VI. 2

Vla.

B.

p

cresc.

p

cresc.

sfz p

sfz p

sfz p

p

cresc.

p

cresc.

This system contains the next five staves of the score. The violins (VI. 1, VI. 2), viola (Vla.), and bass (B.) are shown. The violins play a melodic line, marked *p* and *cresc.* The viola and bass play a rhythmic accompaniment, marked *sfz p* and *cresc.*

20

Ob. 1

Ob. 2

Hm. 1

Hm. 2

Shm

f

f

f

f

This system contains the next five staves of the score. The woodwinds (Ob. 1, Ob. 2, Hm. 1, Hm. 2) and strings (Shm) are shown. The woodwinds play a melodic line starting at measure 20, marked *f*. The strings play a rhythmic accompaniment, also marked *f*.

20

VI. 1

VI. 2

Vla.

B.

ff

ff

f

f

This system contains the next five staves of the score. The violins (VI. 1, VI. 2), viola (Vla.), and bass (B.) are shown. The violins play a melodic line, marked *ff*. The viola and bass play a rhythmic accompaniment, marked *f*.