



6 Divertimenti

für 2 Oboen, 2 Hörner und Fagott

Partitur

- 5. Serie -
Erstdruck

Johannes Matthias Sperger

(1750 - 1812)

Rev.: R. Ostermeyer

Divertimento G-Dur (SWV D I/22)

Allegro moderato

Divertimento D-Dur (SWV D I/24)

Allegro

The musical score for page 15 of Divertimento D-Dur (SWV D I/24) by Carl Philipp Emanuel Bach is written for five woodwind parts: two Oboes (Ob 1, Ob 2), two Horns (Hrn 1, Hrn 2), and a Bassoon (Fag). The tempo is marked "Allegro". The key signature has two sharps (D major) and the time signature is common time (C).

The score is divided into four systems:

- System 1 (Measures 1-8):** Features dynamic markings of *f* and *p*. Ob 1 and Ob 2 have accents on several notes. Hrn 1 and Hrn 2 are marked "in D" and "in B-flat" respectively.
- System 2 (Measures 9-15):** Continues with dynamic markings of *f* and *p*. The Bassoon part features a prominent sixteenth-note pattern.
- System 3 (Measures 16-24):** Includes dynamic markings of *p*, *f*, and *pp*. The Oboe parts have "decresc." markings leading to a *pp* dynamic. The Bassoon part also has "decresc." and *pp* markings.
- System 4 (Measures 25-32):** Features dynamic markings of *f* throughout. The Horn parts are also marked *f*.

Andante

Ob 1
p dolce *cresc.* *f* *decresc.* *p*

Ob 2
p *cresc.* *f* *decresc.* *p*

Hm 1
p *cresc.* *f* *decresc.* *p*

Hm 2
p *cresc.* *f* *decresc.* *p*

Fag
p *cresc.* *f* *decresc.* *p*

Ob 1
cresc. *f* *mf*

Ob 2
cresc. *f* *mf*

Hm 1
cresc. *f*

Hm 2
cresc. *f*

Fag
cresc. *f* *p*

Ob 1
p *fp* *p* *fp*

Ob 2
p *fp* *p* *fp*

Hm 1
fp *fp*

Hm 2
fp *fp*

Fag
fp *fp*

Ob 1
p dolce *cresc.* *f*

Ob 2
p dolce *cresc.* *f*

Hm 1
f

Hm 2
f

Fag
p *f*