



A Monsieur Camille Saint-Saëns

Salut à la Forêt

(Gruss an den Wald)

für 4 Hörner

Comte d'Osmond

(1826 - 1891)

Rev. R. Ostermeyer

Moderato

7

Poco piu moto

15

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23

Hm 1

Hm 2

Hm 3

Hm 4

f dolce *mf* *dim.* *p*

f *p* *mf* *dim.* *p* *p*

f *p* *mf* *dim.* *p* *p*

f *p* *mf* *dim.* *p* *p*

Detailed description: This system contains measures 23 through 30. Horn 1 starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. Horn 2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then rests. Horn 3 has quarter notes G4, A4, B4, C5, then rests. Horn 4 has quarter notes G4, A4, B4, C5, then rests. Dynamics include *f dolce*, *mf*, *dim.*, and *p*. There are crescendo and decrescendo hairpins throughout.

31

Hm 1

Hm 2

Hm 3

Hm 4

poco cresc. *dim.*

poco cresc. *dim.*

poco cresc. *dim.*

poco cresc. *dim.*

Detailed description: This system contains measures 31 through 37. Horn 1 has quarter notes G4, A4, B4, C5, then rests. Horn 2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then rests. Horn 3 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then rests. Horn 4 has quarter notes G4, A4, B4, C5, then rests. Dynamics include *poco cresc.* and *dim.*. There are triplet markings over measures 31-33 and 35-37.

38

Hm 1

Hm 2

Hm 3

Hm 4

mf *dim.* *p*

mf dolce *dim.* *p*

mf dolce *dim.* *p*

mf *dim.* *p*

Detailed description: This system contains measures 38 through 44. Horn 1 has quarter notes G4, A4, B4, C5, then rests. Horn 2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then rests. Horn 3 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then rests. Horn 4 has quarter notes G4, A4, B4, C5, then rests. Dynamics include *mf*, *dim.*, and *p*. There are triplet markings over measures 38-40 and 42-44.

45

Hm 1

Hm 2

Hm 3

Hm 4

f *p*

f *p*

f *p*

f *p*

Detailed description: This system contains measures 45 through 51. Horn 1 has quarter notes G4, A4, B4, C5, then rests. Horn 2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then rests. Horn 3 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then rests. Horn 4 has quarter notes G4, A4, B4, C5, then rests. Dynamics include *f* and *p*. There are crescendo and decrescendo hairpins throughout.

52

Hm 1 *cresc.* *f dolce* *mf* *dim. rit.* *p*

Hm 2 *cresc.* *f p* *mf* *dim. rit.*

Hm 3 *cresc.* *f p* *mf* *dim. rit.* *p*

Hm 4 *cresc.* *f > p* *mf* *dim. rit.* *p*

61

Hm 1 *p* *dim.*

Hm 2 *p* *dim.*

Hm 3 *p* *dim.*

Hm 4 *p* *dim.*

69

Hm 1 *dim.*

Hm 2 *dim.*

Hm 3 *dim.*

Hm 4 *dim.*

77

Hm 1 *soto voce* *p* *poco rit.*

Hm 2 *soto voce* *cresc.*

Hm 3 *soto voce* *p* *cresc.*

Hm 4 *soto voce* *dim.*