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Adagio & Andante

pour Cor et orgue

Camille Saint-Saëns

(1835 - 1921)

Herausgegeben von Claude Maury
und Daniel Allenbach

Adagio

Cor en Fa

Orgue

5

poco cres.

dim.

pp

mf

ped.

ped.

9

p

rit.

Andante

Musical score page 2, measures 13-14. The top staff shows a single melodic line in treble clef. The bottom staff shows two voices in bass clef, with dynamic *pp*. Measure 13 starts with a sustained note followed by eighth notes. Measure 14 continues with eighth notes, separated by vertical bar lines.

Musical score page 2, measures 17-18. The top staff shows a melodic line with a sustained note and eighth notes. The bottom staff shows two voices in bass clef. Measure 17 ends with a half note. Measure 18 begins with a quarter note followed by eighth notes.

Musical score page 2, measures 21-22. The top staff shows a melodic line with sustained notes and eighth notes. The bottom staff shows two voices in bass clef. Measure 21 ends with a half note. Measure 22 begins with a quarter note followed by eighth notes.

Musical score page 2, measures 25-26. The top staff shows a melodic line with sustained notes and eighth notes. The bottom staff shows two voices in bass clef. Measure 25 ends with a half note. Measure 26 begins with a quarter note followed by eighth notes. The dynamic *dolce* is indicated above the staff.



Gloria Patri

par Soprani, Alti, Corno e Organo

Camille Saint-Saëns

(1835 - 1921)

Herausgegeben von Claude Maury
und Daniel Allenbach

Maestoso

Soprani

Alti

Corno in D

Orgue

Glo - ri - a

f Glo - ri - a Pa - tri Glo - ri - a

f 8 8 8 8

ff 8 8 8 8

S

A

Cor

Org.

Glo - ri - a Spi - ri - tu - i San - cto Glo - ri -

fi - li - o Glo - - - ri - a Glo - ri -

8 8 8 8 8 8 8 8