



Concerto per due Corni

- Erstdruck -

Luigi Belloli

(1770 - 1817)

Rev.: R. Ostermeyer

Partitur

Allegro

Flöte

Oboe 1 / 2

Klarinette in A 1 / 2

Fagott

Trompete 1 / 2 in E

Pauken

Horn 1 solo in E

Horn 2 solo in E

Violine I

Violine II

Viola

Basso

This musical score page contains two systems of staves for a symphony orchestra. The top system covers measures 9 through 17, and the bottom system covers measures 18 through 25. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are arranged as follows:

- Flute (Fl):** Rests in measures 9-17; enters in measure 18 with a melodic line.
- Oboe 1/2 (Ob 1/2):** Rests in measures 9-17; enters in measure 18 with a rhythmic accompaniment.
- Clarinet 1/2 (Kl 1/2):** Rests in measures 9-17; enters in measure 18 with a rhythmic accompaniment.
- Bassoon (Fg):** Rests in measures 9-17; enters in measure 18 with a rhythmic accompaniment.
- Trumpet 1/2 (Trp 1/2):** Rests in measures 9-17; enters in measure 18 with a rhythmic accompaniment.
- Snare Drum (Pk):** Rests in measures 9-17; enters in measure 18 with a rhythmic accompaniment.
- Shrill 1 (Shrn 1):** Rests in measures 9-17; enters in measure 18 with a rhythmic accompaniment.
- Shrill 2 (Shrn 2):** Rests in measures 9-17; enters in measure 18 with a rhythmic accompaniment.
- Violin I (VI I):** Melodic line starting in measure 9, with dynamics *f* and *ff*.
- Violin II (VI II):** Melodic line starting in measure 9, with dynamics *f* and *ff*.
- Viola (Vla):** Melodic line starting in measure 9, with dynamics *f* and *ff*.
- Bass (B):** Melodic line starting in measure 9, with dynamics *f* and *ff*.

Measure 18 is marked *f* and *tutti*. The bottom right corner of the page is obscured by a black redaction box.

25

Fl

Ob 1/2

Kl 1/2

Fg

Trp 1/2

Pk

Shrn 1

Shrn 2

VI I

VI II

Vla

B

29

Fl

Ob 1/2

Kl 1/2

Fg

Trp 1/2

Pk

Shrn 1

Shrn 2

VI I

VI II

Vla

B