



Concerto F-Dur für Horn und Orchester

Partitur

(Stockholm)

- Erstdruck -

Giovanni Punto

(1746 - 1803)

Rev.: R. Ostermeyer

Allegro

Oboe 1 / 2
(Klarinette 1 / 2 in C)

Horn 1 / 2 tutti in F

Horn solo in F

Violine I

Violine II

Viola

Basso

Ob. 1 / 2

Hrn. 1 / 2

Hrn. solo

VI. I

VI. II

Vla.

B.

Musical score for measures 24-27. The score includes parts for Ob. 1 / 2, Hrns. 1 / 2, Hrns. solo, VI. I, VI. II, Vla., and B. The key signature has one flat (B-flat). Measure 24 starts with a dynamic of *p* for Hrns. 1 / 2 and *f* for Ob. 1 / 2. Measure 25 has *f* for Hrns. 1 / 2 and *f* for VI. I. Measure 26 has *f* for VI. II and *f* for Vla. and B. Measure 27 has *ff* for VI. I. The Ob. 1 / 2 part features a melodic line with eighth notes. The Hrns. 1 / 2 part has a melodic line with a *p* dynamic in measure 24 and *f* in measure 25. The Hrns. solo part is silent. The VI. I part has a melodic line with a *f* dynamic in measure 25 and *ff* in measure 27. The VI. II part has a melodic line with a *f* dynamic in measure 25. The Vla. part has a melodic line with a *f* dynamic in measure 25. The B. part has a melodic line with a *f* dynamic in measure 25.

Ob. 1 / 2

Hrn. 1 / 2

Hrn. solo

VI. I

VI. II

Vla.

B.

Musical score for measures 28-31. The score includes parts for Ob. 1 / 2, Hrns. 1 / 2, Hrns. solo, VI. I, VI. II, Vla., and B. The key signature has one flat (B-flat). Measure 28 starts with a dynamic of *ff* for Ob. 1 / 2. Measure 29 has *ff* for VI. II. Measure 30 has *tr* for VI. I. Measure 31 has *solo* for Hrns. solo. The Ob. 1 / 2 part has a melodic line with a *ff* dynamic in measure 28. The Hrns. 1 / 2 part has a melodic line. The Hrns. solo part is silent until measure 31, where it has a *solo* dynamic. The VI. I part has a melodic line with a *tr* dynamic in measure 30. The VI. II part has a melodic line with a *ff* dynamic in measure 29. The Vla. part has a melodic line. The B. part has a melodic line.

Hrn. solo

34

VI. I

VI. II

Vla.

B.

Hrn. solo

39

VI. I

VI. II

Vla.

B.

Hrn. solo

44

VI. I

VI. II

Vla.

B.

f *p* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f*

Andante

Ob. 1 / 2

Hrn. 1 / 2

Hrn. solo

VI. I

VI. II

Vla.

B.

p

6

Ob. 1 / 2

Hrn. 1 / 2

Hrn. solo

VI. I

VI. II

Vla.

B.

f