



Un ballo in Maschera  
Fantasia per Corno da caccia  
Fantasie über Giuseppe Verdi "Ein Maskeball"

für Horn und Orchester

- Erstdruck -

Alfonso Schettino  
(1863)  
Rev.: R. Ostermeyer

Partitur

**Allegro**

The musical score consists of ten staves of music. The top five staves include Piccolo, Flöte 1/2, Oboe 1/2, Klarinette 1/2, and Fagott 1/2. The next five staves include Trompete 1/2, Horn 1/2, Posaune 1/2, Posaune 3/Ophikleide (Tuba), and Pauken. The final staff is for Horn solo in F. The music is in 2/4 time, with various dynamics like *f*, *ff*, *tr*, and *tr*. Measure numbers are present at the beginning of each staff.

Largo

33

Picc.

Fl. 1/2

Ob. 1/2

Klar. 1/2 *in B*

Fag. 1/2

Trp. 1/2 *in B*

Hrn. 1/2 *in F*

Pos. 1/2

Pos. 3/Tb.

Pauk.

Hrn. solo

33 *pp*

Vl. I

Vl. II

Vla.

Vc.

Kb.

Largo

*col canto* *p*

*col canto* *pp*

*col canto* *pp*

*col canto* *pp*

*pizz.* *arco*

*pizz.*

*pp*

**Allegro non tanto**

70

Picc.

Fl. 1/2

Ob. 1/2

Klar. 1/2

Fag. 1/2

Trp. 1/2

Hrn. 1/2

Pos. 1/2

Pos. 3/Tb.

Pauk.

Hrn. solo

70

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Picc., Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The next three staves are brass instruments: Trombone 1/2, Horn 1/2, and Bassoon 1/2. The bottom two staves are strings: Trombone 3/Tuba and Trombone 3/Tuba. The first six staves have a dynamic marking of *p*. The next four staves have a dynamic marking of *pp*. The last two staves have a dynamic marking of *pizz.*. The piano part has a dynamic marking of *p*.