



seinem Freund Carl Schunke gewidmet
Scene und Arie op.10

für das chromatische Horn
(Fassung Sondershausen)

Carl Eisner

(1802 - 1874)

Rev.: R. Ostermeyer

Partitur

Adagio manon troppo

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flöte 1 & 2
- Oboe 1 & 2
- Klarinette in B 1 & 2
- Fagott 1 & 2
- Horn in F 1 & 2
- Trompete 1 in F & 2 in F
- Tuba
- Pauken (with trills)
- Horn solo in F (with dynamics *f*, *p*, *f*, *ral.*)
- Violine I & II
- Viola
- Violoncello
- Kontrabass

The score features dynamic markings such as *f* (forte), *pp* (pianissimo), and *tr* (trill). The tempo is marked 'Adagio manon troppo'. The key signature has one flat (B-flat), and the time signature is common time (C).

a tempo

Fl 1 *pp* *fz*

Fl 2 *pp* *fz*

Ob 1

Ob 2

Kl 1 *pp* *fz* *p* *fz* *p*

Kl 2 *pp* *fz* *p* *fz* *p*

Fg 1 *pp* *fz* *p* *fz* *p*

Fg 2 *pp* *fz* *p* *fz* *p*

Hm 1

Hm 2

Trp 1

Trp 2

Tb

Pk

Shrn *ral.*

VI I *p* *p* *fz* *p* *fz* *p*

VI II *p* *p* *fz* *p* *fz* *p*

Vla *p* *p* *fz* *p*

Vc *p* *p* *fz* *p*

Kb *p* *p* *fz* *p*