



2. Quintett op.118

für obligate Flöte & Horn
Violine, Viola, Violoncello
Kontrabaß ad. lib

Johann Amon
(1763 - 1825)
Rev. R. Ostermeyer

1. Satz

Allegro moderato

Flöte {
Horn in E {
Violine {
Viola {
Cello {
Contrabass ad lib.

Fl {
Hr {
V {
Va {
Vc {
Cb {

2.Satz

13

Minuetto

This section shows the beginning of the Minuetto. It consists of two systems of music. The first system starts with a rest for Flute (Fl.) and a sustained note for Horn (Hr.). The second system begins with a rhythmic pattern of eighth and sixteenth notes for Flute and Horn, followed by eighth-note chords for Violin (V), Viola (Va), Cello (Vc), and Double Bass (Cb).

This section continues the Minuetto. It shows two systems of music. The first system features a melodic line for Flute and Horn. The second system shows a continuation of the harmonic pattern established in the previous section.

13

This section concludes the Minuetto. It consists of two systems of music. The first system starts with a rest for Flute and a rhythmic pattern for Horn. The second system begins with eighth-note chords for Violin, Viola, Cello, and Double Bass, followed by a dynamic marking of *pizz.* for Cello and Double Bass, and *arco* for Cello.

4..Satz

Adagio

F1 {

Hr {

V { *f*

Va { *f*

Vc { *f*

Cb { *f*

p

F1 {

Hr {

V {

Va {

Vc {

Cb {

F1 {

Hr {

V {

Va {

Vc { *p*

Cb {

segue subito