



# Concerto für 4 Hörner und Orchester

- Erstdruck Originaltonart -

Georg Abraham Schneider

(1770 - 1839)

Rev.: R. Ostermeyer

**Allegro**

Flöte 1 2  
Oboe 1 2  
Fagott 1 2  
Horn in E 1 2  
Trompete in E 1 2  
Pauken  
Horn 1 solo in E  
Horn 2 solo in E  
Horn 3 solo in E  
Horn 4 solo in E  
Violine I  
Violine II  
Viola  
Basso

Andante

Musical score for measures 1-9. The score includes parts for Flöte 1.2, Oboe 1.2, Fagott 1.2, Horn in E 1.2, Trompete in E 1.2, Pauken, Horn 1 solo in E, Horn 2 solo in E, Horn 3 solo in E, Horn 4 solo in E, Violine I, Violine II, Viola, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante'. The horn solos are marked with a piano (*p*) dynamic.



Musical score for measures 10-17. The score includes parts for Hr. s 1, Hr. s 2, Hr. s 3, Hr. s 4, Vln. I, Vln. II, Vla., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante'. The horn solos are marked with a piano (*p*) dynamic.

Polacca

Flöte 1.2

Oboe 1.2

Fagott 1.2

Horn in E 1.2

Trompete in E 1.2

Pauken

Horn 1 solo in E

Horn 2 solo in E

Horn 3 solo in E

Horn 4 solo in E

Violine I

Violine II

Viola

Basso