



Concerto für 4 Hörner und Orchester

(Originaltonart E-Dur)

Georg Abraham Schneider

(1770 - 1839)

- Erstdruck -

Rev.: Robert Ostermeyer

Allegro

Flöte 1, 2
Oboe 1, 2
Fagott 1, 2
Trompete 1, 2 in E
Horn 1, 2 in E
Pauke in E und H
Horn solo 1 in E
Horn solo 2 in E
Horn solo 3 in E
Horn solo 4 in E
Violine I
Violine II
Viola
Basso

This musical score page, numbered 8, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of staves for various instruments:

- Fl. 1/2:** Starts at measure 57 with a forte (*f*) dynamic, playing a melodic line.
- Ob. 1/2:** Also starts at measure 57 with a forte (*f*) dynamic, playing a similar melodic line.
- Fg. 1/2:** Bassoon part, starting at measure 57 with a forte (*f*) dynamic.
- Trp. 1/2:** Trumpet part, starting at measure 57 with a forte (*f*) dynamic.
- Hrn. 1/2:** Horn part, mostly silent with rests.
- Pk.:** Percussion part, starting at measure 57 with a forte (*f*) dynamic.
- SHr. 1-4:** Shofar parts. SHr. 1 starts at measure 57 with a forte (*f*) dynamic. SHr. 2, 3, and 4 have dynamic markings of *f* and *p* (piano).
- VI. I:** Viola I part, starting at measure 57 with a forte (*f*) dynamic.
- VI. II:** Viola II part, starting at measure 57 with a forte (*f*) dynamic.
- Vla.:** Viola part, starting at measure 57 with a forte (*f*) dynamic.
- B.:** Bass part, starting at measure 57 with a forte (*f*) dynamic.

This page of a musical score features the following instruments and parts:

- Fl. 1/2:** Flute 1 and 2, starting at measure 62 with a *f* dynamic.
- Ob. 1/2:** Oboe 1 and 2, starting at measure 62 with a *f* dynamic.
- Fg. 1/2:** Bassoon 1 and 2, starting at measure 62 with a *f* dynamic.
- Trp. 1/2:** Trumpet 1 and 2, starting at measure 62 with a *f* dynamic.
- Hrn. 1/2:** Horn 1 and 2, which are silent throughout this section.
- Pk.:** Percussion, starting at measure 62 with a *f* dynamic.
- SHr. 1-4:** String quartet (Violin I, Violin II, Viola, and Violoncello), starting at measure 62 with a *f* dynamic. Dynamics vary between *f* and *p*.
- VI. I & II:** Violin I and II, starting at measure 62 with a *f* dynamic.
- Vla.:** Viola, starting at measure 62 with a *f* dynamic.
- B.:** Bass, starting at measure 62 with a *f* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *f* (forte) and *p* (piano) throughout the measures.

Andante

SHr. 1 *p*

SHr. 2 *p*

SHr. 3 *p*

SHr. 4 *p*

SHr. 1

SHr. 2

SHr. 3

SHr. 4

SHr. 1

SHr. 2

SHr. 3

SHr. 4

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

Polacca

This musical score is for a piece titled "Polacca". It is written in 3/4 time and features a variety of instruments. The woodwind section includes four flutes (Fl. 1/2), two oboes (Ob. 1/2), one bassoon (Fg. 1/2), two trumpets (Trp. 1/2), and two horns (Hrn. 1/2). The brass section includes two trombones (Pk.). The string section includes four violins (SHr. 1-4), two violas (VI. I, VI. II), one viola (Vla.), and one bass (B.). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The woodwinds and strings are marked with a forte (*f*) dynamic. The brass instruments are marked with a piano (*p*) dynamic. The string section includes a variety of rhythmic patterns, including eighth and sixteenth notes. The woodwinds play a melodic line with eighth and sixteenth notes. The brass instruments play a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style with a clear layout and a variety of dynamic markings.