



Concerto Nr.1 E-Dur für 3 Hörner

- Erstdruck -

Georg Abraham Schneider
(1770 - 1839)
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Allegro

The musical score is arranged in a standard orchestral format. It includes parts for Flöte 1 & 2, Oboe 1 & 2, Horn in E 1 & 2, Trompete in E 1 & 2, Pauken, Horn 1 solo in E, Horn 2 solo in E, Horn 3 solo in E, Violine I, Violine II, Viola, and Basso. The score is in E major and common time. The first four measures are marked with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained chord. The violins and violas play a melodic line, and the bassoon plays a rhythmic accompaniment.

Musical score for measures 6-11. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Percussion, Horns 1st, 2nd, and 3rd sections, Violin I & II, Viola, and Bass. Measures 6-11 show various instrumental textures with some woodwinds playing sustained notes and strings providing a rhythmic accompaniment.

Musical score for measures 12-17. This section begins with a double bar line and a repeat sign. It features a more complex texture with woodwinds playing chords and strings playing a rhythmic pattern. Dynamic markings such as *f* (forte) are present in the woodwind and string parts. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Percussion, Horns 1st, 2nd, and 3rd sections, Violin I & II, Viola, and Bass.

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Fl. 1.2
Ob. 1.2
Hr. 1.2
Trp. 1.2
Pk.
Hr. 1 s
Hr. 2 s
Hr. 3 s
Vln. I
Vln. II
Vla.
B.

Romance

Flöte 1.2
Oboe 1.2
Horn in E 1.2
Trompete in E 1.2
Pauken
Horn 1 solo in E
Horn 2 solo in E
Horn 3 solo in E
Violine I
Violine II
Viola
Basso

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Fl. 1.2

Ob. 1.2

Hr. 1.2

Trp. 1.2

Pk.

Hr. 1 s

Hr. 2 s

Hr. 3 s

Vln. I

Vln. II

Vla.

B.

Polacca

Flöte 1

2

Oboe 1

2

Horn in E 1.2

Trompete in E 1.2

Pauken

Horn 1 solo in E

Horn 2 solo in E

Horn 3 solo in E

Violine I

Violine II

Viola

Basso