



Concert Nr. 2 E-Dur für 3 Hörner

Georg Abraham Schneider
(1770 - 1839)

- Erstdruck -

Rev.: R. Ostermeyer

Allegro

Flöte 1.2

Oboe 1.2

Horn in E 1.2

Trompete in E 1.2

Pauken

Horn 1 solo in E

Horn 2 solo in E

Horn 3 solo in E

Violine I

Violine II

Viola

Basso

Adagio

Flöte 1.2
Oboe 1.2
Horn in E 1.2
Trompete in E 1.2
Pauken
Horn 1 solo in E
Horn 2 solo in E
Horn 3 solo in E
Violine I
Violine II
Viola
Basso



8
Fl. 1 2
Ob. 1 2
Hr. 1.2
Trp. 1.2
Pk.
Hr. 1 s
Hr. 2 s
Hr. 3 s
Vln. I
Vln. II
Vla.
B.

Rondo

Musical score for measures 1-8 of the Rondo section. The score includes parts for Flöte 1.2, Oboe 1.2, Horn in E 1.2, Trompete in E 1.2, Pauken, Horn 1 solo in E, Horn 2 solo in E, Horn 3 solo in E, Violine I, Violine II, Viola, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first three solo horn parts (Horn 1, 2, and 3) begin with a forte (*f*) dynamic. The woodwinds and strings are mostly silent in this section.



Musical score for measures 9-12 of the Rondo section. The score includes parts for Fl. 1.2, Ob. 1.2, Hr. 1.2, Trp. 1.2, Pk., Hr. 1 s, Hr. 2 s, Hr. 3 s, Vln. I, Vln. II, Vla., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. At measure 9, the woodwinds and strings enter with a forte (*f*) dynamic. The horn solos continue in the lower part of the score.