



# Parthia in B

für 2 Oboen, 2 Klarinetten, 2 Fagotte und 2 Hörner

Franz Anton Hoffmeister  
(1754 - 1812)

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## Partitur

### 1.Satz

Allegro

Oboe 1

Oboe 2

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

Horn 1 in B

Horn 2 in B

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Hrn 1

Hrn 2

14

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Hrn 1

Hrn 2

19

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Hrn 1

Hrn 2

24

Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fg 1  
Fg 2  
Hrn 1  
Hrn 2

This page contains eight staves of musical notation for woodwind instruments. The first two staves are for Oboe 1 and Oboe 2, both in treble clef. The next two staves are for Clarinet 1 and Clarinet 2, also in treble clef. The following two staves are for Bassoon 1 and Bassoon 2, in bass clef. The last two staves are for Horn 1 and Horn 2, in bass clef. Dynamic markings include forte (f), piano (p), and double forte (ff). Measures 24 through 28 are shown, with measure 24 starting with a forte dynamic.

30

Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fg 1  
Fg 2  
Hrn 1  
Hrn 2

This page continues the musical score from page 24. It includes the same eight staves: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. Measures 30 through 34 are shown. Measures 30-33 feature dynamic markings f and ff. Measure 34 starts with a forte dynamic (ff) and ends with a piano dynamic (p). A large black rectangular redaction box covers the right side of the page from the start of measure 30 to the end of the page.