

II.

Romance - Adagio

Oboe 1.2

Horn in Es $\frac{1}{2}$

Horn solo 1 in Es

Horn solo 2 in Es

Violine I

Violine II

Viola I

Viola II

Basso

Ob. 1.2

Hr. $\frac{1}{2}$

Hr. s 1

Hr. s 2

VI. I

VI. II

Vla. I

Vla. II

B.

III.

Rondeau - Allegretto

The first system of the musical score includes the following parts and details:

- Oboe 1.2:** Rests throughout the system.
- Horn in Es 1.2:** Rests throughout the system.
- Horn solo 1 in Es:**
 - Measures 1-2: *f* (forte), eighth-note melody.
 - Measures 3-4: *p* (piano), eighth-note melody.
 - Measures 5-6: *f* (forte), eighth-note melody.
- Horn solo 2 in Es:**
 - Measures 1-2: *f* (forte), sixteenth-note accompaniment.
 - Measures 3-4: *p* (piano), sixteenth-note accompaniment.
 - Measures 5-6: *f* (forte), sixteenth-note accompaniment.
- Violine I:**
 - Measures 1-2: *p* (piano), eighth-note melody.
 - Measures 3-4: *p* (piano), eighth-note melody.
 - Measures 5-6: *f* (forte), sixteenth-note accompaniment.
- Violine II:**
 - Measures 1-2: *p* (piano), eighth-note melody.
 - Measures 3-4: *p* (piano), eighth-note melody.
 - Measures 5-6: *f* (forte), sixteenth-note accompaniment.
- Viola I:** Rests throughout the system.
- Viola II:** Rests throughout the system.
- Basso:**
 - Measures 1-2: *pizz.* (pizzicato), eighth-note accompaniment.
 - Measures 3-4: *pizz.* (pizzicato), eighth-note accompaniment.
 - Measures 5-6: *pizz.* (pizzicato), eighth-note accompaniment.

[illegible]