



6 Quartette op.1

für Horn , Violine, Fagott/Cello und Basso

Giovanni Punto
(1746 - 1803)
Rev. R. Ostermeyer

Quartett I

Allegro molto

Horn in F

Violine

Fagott (Violoncello)

Basso

The musical score consists of four staves. The first staff is for the Horn in F, starting on a high E. The second staff is for the Violin, starting on a low C. The third staff is for the Bassoon (Violoncello), also starting on a low C. The fourth staff is for the Double Bass, also starting on a low C. The key signature is common time (indicated by a 'C'). The dynamic is 'p' (pianissimo) throughout the first measure.

Hrn.

Vl.

Fg.

B.

This page shows measures 5 through 8. The Horn (Hrn.) has a sustained note followed by eighth-note patterns. The Violin (Vl.) has sixteenth-note patterns. The Bassoon (Fg.) has eighth-note patterns. The Double Bass (B.) has sustained notes. Dynamics include 'f' (fortissimo) at the end of the section.

Hrn.

Vl.

Fg.

B.

This page shows measures 9 through 12. The Horn (Hrn.) has eighth-note patterns. The Violin (Vl.) has sixteenth-note patterns. The Bassoon (Fg.) has eighth-note patterns. The Double Bass (B.) has eighth-note patterns. A large black rectangular redaction box covers the right side of the page from measure 10 onwards.

13

Hrn.

Vl.

Fg.

B.

f

fp

fp

f *p*

17

Hrn.

Vl.

Fg.

B.

fp

f

fp

f

f *p*

f

fp

21

Hrn.

Vl.

Fg.

B.

fp

fp

fp

fp

fp

25

Hrn.

Vl.

Fg.

B.

fp

fp

fp

fp

29

Hrn.

Vl.

Fg.

B.

This section consists of four staves. The first staff (Horn) has a treble clef and a key signature of one sharp. It plays eighth-note patterns. The second staff (Violin) has a treble clef and a key signature of one flat. It plays eighth-note patterns. The third staff (Bassoon) has a bass clef and a key signature of one flat. It plays eighth-note patterns. The fourth staff (Double Bass) has a bass clef and a key signature of one flat. It plays eighth-note patterns.

33

Hrn.

Vl.

Fg.

B.

This section consists of four staves. The first staff (Horn) has a treble clef and a key signature of one sharp. It plays eighth-note patterns. The second staff (Violin) has a treble clef and a key signature of one flat. It rests. The third staff (Bassoon) has a bass clef and a key signature of one flat. It plays eighth-note patterns. The fourth staff (Double Bass) has a bass clef and a key signature of one flat. It plays eighth-note patterns.

37

Hrn.

Vl.

Fg.

B.

f

This section consists of four staves. The first staff (Horn) has a treble clef and a key signature of one sharp. It plays eighth-note patterns with grace notes. The second staff (Violin) has a treble clef and a key signature of one flat. It plays eighth-note patterns. The third staff (Bassoon) has a bass clef and a key signature of one flat. It rests. The fourth staff (Double Bass) has a bass clef and a key signature of one flat. It rests.

41

Hrn.

Vl.

Fg.

B.

f

This section consists of four staves. The first staff (Horn) has a treble clef and a key signature of one sharp. It plays eighth-note patterns. The second staff (Violin) has a treble clef and a key signature of one flat. It plays eighth-note patterns. The third staff (Bassoon) has a bass clef and a key signature of one flat. It rests. The fourth staff (Double Bass) has a bass clef and a key signature of one flat. It plays eighth-note patterns. Measure 41 ends with a dynamic *f*. A large black rectangle covers the end of measure 41 through the beginning of measure 44.