



entstanden 1783

Parthia ex F

für 2 Oboen, 2 Klarinetten, 3 Hörner und 2 Fagotte

- Erstdruck -

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(1752 - 1795)

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1. Satz

Allegro molto

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe 1
- Oboe 2
- Klarinette in B 1
- Klarinette in B 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Fagott 1
- Fagott 2 (& Violone)

The score is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto'. The first four measures are mostly rests for all instruments. In the fifth measure, the Oboes and Horns in F 1 and 2 enter with a forte (*f*) dynamic. The Horn in F 3 enters in the sixth measure with a forte (*f*) dynamic. The woodwinds (Clarinets and Bassoons) remain silent throughout the first six measures. A large black rectangular redaction covers the right side of the score, obscuring the notation for the last two measures.

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

Hrn. 1

Hrn. 2

Hrn. 3

Fg. 1

Fg. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

Hrn. 1

Hrn. 2

Hrn. 3

Fg. 1

Fg. 2

19

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

p

p

19

Hrn. 1

Hrn. 2

Hrn. 3

Fg. 1

Fg. 2

25

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

p

25

Hrn. 1

Hrn. 2

Hrn. 3

Fg. 1

Fg. 2

p

p