



Parthia in D (4°651)

für 3 Hörner, 2 Flöten, 2 Oboen, 2 Klarinetten, 2 Fagotte & Kontrabasso

Joseph Reicha

(1753 - 1795)

Rev R Ostermeyer

I.

Allegro

8

Hm 1

Hm 2

Hm 3

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

15

Hm 1

Hm 2

Hm 3

p

15

Fl 1

Fl 2

Ob 1

p

Ob 2

p

Kl 1

p

Kl 2

p

Fg 1

p

Fg 2

p

22

Hrn 1
Hrn 2
Hrn 3

Fl 1
Fl 2

Ob 1
Ob 2

Kl 1
Kl 2

Fg 1
Fg 2

This page contains six staves of musical notation. The first three staves (Hrns 1, 2, 3) begin with eighth-note patterns. The subsequent staves (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2) all start with sixteenth-note patterns.

29

Hrn 1
Hrn 2
Hrn 3

Fl 1
Fl 2

Ob 1
Ob 2

Kl 1
Kl 2

Fg 1
Fg 2

This page contains six staves of musical notation. The first three staves (Hrns 1, 2, 3) feature eighth-note patterns. The subsequent staves (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2) all start with sixteenth-note patterns. A large black rectangular redaction box covers the right side of the page.