



komponiert im September 1785 in Wallerstein

Parthia in F
"pour la chasse"
(RWV B 18)

Antonio Rosetti

(1750 - 1792)

Rev : R. Ostermeyer

I.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flöte 1, Flöte 2, Oboe 1, Oboe 2, Klarinette 1 in B, Klarinette 2 in B, Horn 1 in F, Horn 2 in F, Horn 3 in F, Fagott 1, and Fagott 2 & Violone. The score is in common time (indicated by '4') and F major (indicated by a single sharp sign). The first eight measures show a repetitive pattern of eighth-note chords. Measure 1 starts with 'fz' for Flöte 1, followed by 'p' for Flöte 2, Oboe 1, Oboe 2, Klarinette 1 in B, Klarinette 2 in B, and Horn 1 in F. Measures 2-4 follow the same pattern. Measures 5-7 show a variation where the bassoon parts (Measures 5-6) play eighth-note chords while the woodwind parts play sixteenth-note patterns. Measure 8 concludes with a dynamic 'pp' for Fagott 1. From measure 9 onwards, the entire score is completely obscured by a large black rectangle.

Fl 1 fz ff p

Fl 2 fz ff p

Ob 1 fz ff p

Ob 2 fz ff p

Kl 1 fz ff p

Kl 2 fz ff p

Hrn 1 fz ff

Hrn 2 fz ff

Hrn 3 fz ff pp

Fg 1 fz ff p

Fg 2 + B fz ff

Fl 1 fz ff p

Fl 2 fz ff p

Ob 1 fz ff p

Ob 2 fz ff p

Kl 1 fz ff p

Kl 2 fz ff p

Hrn 1 fz ff f

Hrn 2 fz ff f

Hrn 3 fz ff f

Fg 1 fz ff f

Fg 2 + B fz ff

Allegro molto

Fl 1

Fl 2

Ob 1 *p*

Ob 2 *p*

Kl 1

Kl 2

Hrn 1 *p*

Hrn 2 *p*

Hrn 3

Fg 1 *p*

Fg 2 + B

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Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Hrn 1

Hrn 2 *f*

Hrn 3

Fg 1

Fg 2 + B