



Sextetto F-Dur

für 2 Hörner, 2 Violinen, Viola und Basso

Peter von Winter

(1754 - 1825)

Rev. und Vervollst. R. Ostermeyer

I.

Allegro moderato

Horn 1 in F

Horn 2 in F

Violine 1

Violine 2

Viola

Basso

Hrn. 1

Hrn. 2

VL. 1

VL. 2

Vla.

B.

12

Hrn. 1

Hrn. 2

VI. 1

VI. 2

Vla.

B.

Musical score for measures 12-17. Horns 1 and 2 play a melodic line with dynamics *f* and *p*. Violins 1 and 2 play a rhythmic pattern with dynamics *f*. Viola and Bass play a bass line with dynamics *f* and triplets.

18

Hrn. 1

Hrn. 2

VI. 1

VI. 2

Vla.

B.

Musical score for measures 18-23. Horns 1 and 2 play a melodic line with dynamics *p* and *f*. Violins 1 and 2 play a rhythmic pattern with dynamics *p* and *f*. Viola and Bass play a bass line with dynamics *p* and *f*.

24

Hrn. 1

Hrn. 2

VI. 1

VI. 2

Vla.

B.

Musical score for measures 24-29. Horns 1 and 2 play a melodic line. Violins 1 and 2 play a rhythmic pattern. Viola and Bass play a bass line. A black redaction box covers the right side of the Violin 1 and 2 staves in measures 27-29.

28

Hrn. 1

Hrn. 2

VI. 1

VI. 2

Vla.

B.

p

32

Hrn. 1

Hrn. 2

VI. 1

VI. 2

Vla.

B.

37

Hrn. 1

Hrn. 2

VI. 1

VI. 2

Vla.

B.