



dédié a son ami Charles Castagnes

Sérénade Espagnole

Alexis Martin op.7

(komponiert 1819)

Rev. R. Ostermeyer

Introduction
Adagio molto

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Bolero
Si tu amante te mata con zelos

Hm 1
Hm 2
Hm 3
Hm 4

Hm 1
Hm 2
Hm 3
Hm 4

18

Hm 1

Hm 2

Hm 3

Hm 4

This system contains measures 18 through 23. It features four staves labeled Hm 1, Hm 2, Hm 3, and Hm 4. Hm 1 and Hm 2 begin with a piano (*p*) dynamic. Hm 3 and Hm 4 also have a piano (*p*) dynamic starting in measure 19. The music consists of eighth and sixteenth notes with various articulations and slurs.

24

Hm 1

Hm 2

Hm 3

Hm 4

This system contains measures 24 through 30. Hm 1 starts with a piano (*p*) dynamic in measure 24 and changes to *rf* in measure 25. Hm 2 and Hm 3 start with *rf* in measure 24 and change to *p* in measure 25. Hm 4 starts with *rf* in measure 24 and changes to *p* in measure 25. The music continues with eighth and sixteenth notes, including accents and slurs.

31

Hm 1

Hm 2

Hm 3

Hm 4

This system contains measures 31 through 36. Hm 1 and Hm 2 start with *rf* in measure 31 and have *morendo* markings over measures 32 and 33. Hm 3 and Hm 4 start with *rf* in measure 31 and have a piano (*p*) dynamic in measure 32. All parts change to a piano (*p*) dynamic in measure 34. A large black rectangular redaction covers the right side of the score from measure 34 to the end of the system.

39

Hm 1

Hm 2

Hm 3

Hm 4

rf

p

rf

46

Hm 1

Hm 2

Hm 3

Hm 4

rf

morendo

morendo

p

rf

morendo

morendo

p

rf

p

53

Hm 1

Hm 2

Hm 3

Hm 4

p

ff

rf

p

ff

rf

f

p