



3 Quartette op.19

für Flöte, Klarinette, Horn und Fagott

Martin Joseph Mengal

(1784 - 1851)
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Nr.1

I.

Allegro

The first system of the musical score consists of four staves: Flöte (Flute), Klarinette (Clarinete), Horn in F, and Fagott (Bassoon). The Flute part starts with a dynamic of *f* and includes a trill (*tr*) in the final measure. The Clarinete part also starts with *f* and has a dynamic change to *p* in the fourth measure. The Horn in F part starts with *f* and changes to *p* in the fourth measure. The Bassoon part starts with *f* and changes to *p* in the fourth measure. The second system (measures 9-15) features the Flute with a dynamic of *p* and a *rf* (ritardando forte) section. The Clarinete part has a dynamic of *p*. The Horn in F part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The third system (measures 16-22) features the Flute with a dynamic of *p*. The Clarinete part has a dynamic of *p*. The Horn in F part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. A large black redaction box covers the right side of the third system.

22

Fl *cresc.*

Kl *cresc.*

Hm *cresc.*

Fg *cresc.*

p

27

Fl *p*

Kl *rf*

Hm *rf*

Fg *rf*

p

33

Fl *p*

Kl *p*

Hm *rf*

Fg *p*

41

Fl

Kl

Hm

Fg

48

Fl

Kl

Hm

Fg *p*

55

Fl

Kl

Hm

Fg

rf

p

rf

p

62

Fl

Kl

Hm

Fg

rf

f

rf

f

f

69

Fl

Kl

Hm

Fg

p

p

sostenuto

p

mf

mf

mf

76

Fl

Kl

Hm

Fg

p

cresc.

p

cresc.

cresc.

p

cresc.

82

Fl

Kl

Hm

Fg

f

tr

tr

f

p

p