



3 Quartette op.19

für Flöte, Klarinette, Horn und Fagott

Martin Joseph Mengal

(1784 - 1851)
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Nr. 1

I.

Allegro

The first system of the musical score is for measures 1-8. It features four staves: Flöte (Flute), Klarinette (Clarinete), Horn in F, and Fagott (Bassoon). The Flute part starts with a dynamic of *f* and includes a trill (*tr*) in the final measure. The Clarinete part also starts with *f* and has a dynamic change to *p* in measure 5. The Horn in F part starts with *f* and changes to *p* in measure 5. The Bassoon part starts with *f* and changes to *p* in measure 5. The key signature is one flat (B-flat) and the time signature is 3/4.

9

The second system of the musical score is for measures 9-15. It features four staves: Flöte (Flute), Klarinette (Clarinete), Horn in F, and Fagott (Bassoon). The Flute part starts with a dynamic of *p* and changes to *rf* in measure 11. The Clarinete part starts with *p*. The Horn in F part starts with *p*. The Bassoon part starts with *p*. The key signature is one flat and the time signature is 3/4.

16

The third system of the musical score is for measures 16-20. It features four staves: Flöte (Flute), Klarinette (Clarinete), Horn in F, and Fagott (Bassoon). The Flute part starts with a dynamic of *f*. The Clarinete part starts with *f*. The Horn in F part starts with *f*. The Bassoon part starts with *f*. The key signature is one flat and the time signature is 3/4.

22

Fl *cresc.*

Kl *cresc.*

Hm *cresc.*

Fg *cresc.*

p

27

Fl *p*

Kl *rf*

Hm *rf*

Fg *rf*

p

33

Fl *p*

Kl *p*

Hm *rf*

Fg *p*

41

Fl

Kl

Hm

Fg

48

Fl

Kl

Hm

Fg

p

55

Fl

Kl

Hm

Fg

rf

p

rf

p

62

Fl

Kl

Hm

Fg

rf

f

rf

f

f

69

Fl

Kl

Hm

Fg

p

p

sostenuto

p

mf

mf

mf

mf

76

Fl

Kl

Hm

Fg

p

cresc.

p

cresc.

p

cresc.

p

cresc.

82

Fl

Kl

Hm

Fg

f

f

tr

tr

f

p

p

p

