



Quartett F-Dur

für Horn, Violine, Viola und Basso

C. Eugène Roy

(~1770 - 1816)

I.

Allegro

The musical score is arranged in four systems, each with four staves. The instruments are Horn in F, Violin, Viola, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The first system (measures 1-6) is marked *p* (piano) for all instruments. The second system (measures 7-10) is marked *f* (forte) for all instruments. The third system (measures 11-14) features dynamics *dim.* (diminuendo) for the Horn, Violin, and Viola, and *dolce* (dolce) for the Horn. The Bass part in this system is marked *p*. A large black redaction box covers the Violin and Viola staves in measures 12 and 13.

16

Hrn

VI

Vla

B

21

Hrn

VI

Vla

B

26

Hrn

VI

Vla

B

cresc.

31

Hrn

VI

Vla

B

f

35

Hrn

VI

Vla

B

40

Hrn

VI

Vla

B

ff

45

Hrn

VI

Vla

B

49

Hrn

VI

Vla

B

p